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ENGRAVINGS & ETCHINGS

With One Hundred and Seventeen Illustrations

No. 447

Selected from the Stock of

MAGGS BROS.
34 & 35, Conduit St., New Bond St., London, W.

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FRONTISPIECE.

Corner of Maggs Brothers' Print Gallery,
At 34, Conduit Street W.

AN

ILLUSTRATED CATALOGUE

of

ENGRAVINGS & ETCHINGS

Especially selected for their
Beauty, Rarity and Interest

No. 447

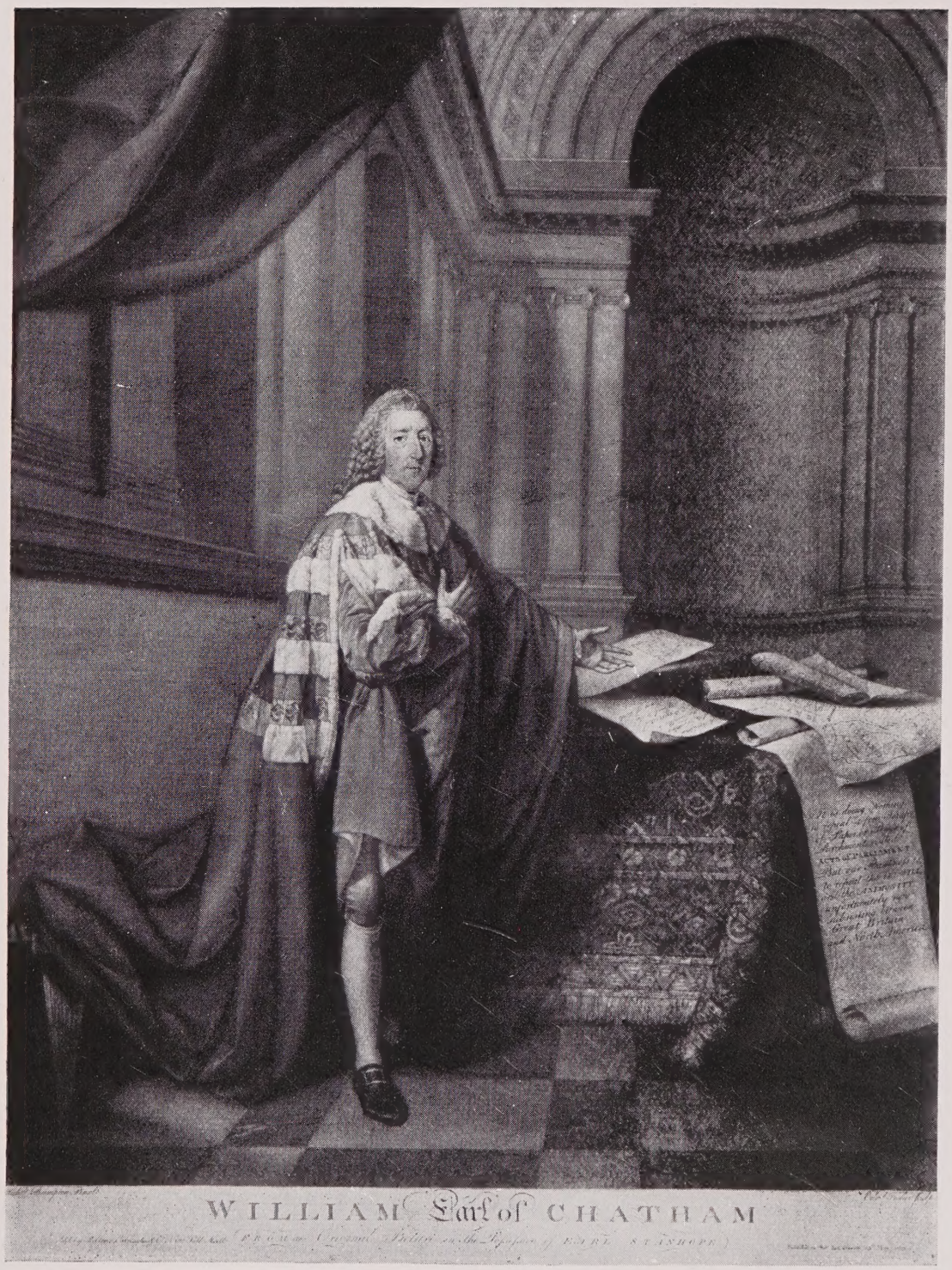
Selected from the Stock of

MAGGS BROS.

(B. D. MAGGS and E. U. MAGGS)

34 & 35, Conduit St., New Bond St., London, W.

PLATE I.



(See Item No. 2.)

Part I.

AMERICANA

Portraits

1 **ARNOLD** (Benoit, died 1801).

Three-quarter length in uniform, right hand extended, left hand on hip, city in distance to left.

Mezzotint. Published by Thos. Hart.

Size 13 by $9\frac{7}{8}$ inches, with inscription margin 1776 **£22 10s**

"Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was wounded in Storming that City, under General Montgomery." Inscription on plate.

2 **CHATHAM** (William Pitt, Earl of, 1708-1778).

Whole length, standing, peer's robes, left hand pointing to a table, on which are papers, amongst these: "*Motion made in* 1775 *for the recall of the Troops from Boston*"; *A Provisional Act for settling the troubles in America offered to the House of Lords in* 1775; "*Magna Charta*"; "*Map of North America, Long Island, Staten Island*"; *and long scroll,* "*It is doing Nothing to repeal a few Scraps of Paper or Pieces of Parchment called Acts of Parliament, But our Business is to repeal the Illwill and the Animosity, unfortunately now subsisting between Great Britain and North America.*"

Mezzotint by **E. Fisher** after **R. Brompton.**

Size $23\frac{3}{4}$ by $18\frac{3}{4}$ inches, inscription margin. 1789

(SEE ILLUSTRATION, PLATE No. I.). **£42 10s**

Celebrated Statesman. Premier. Strenuously opposed the Measures taken in regard to the American Colonies, 1774-5.

American Portraits—*continued*

3 **FRANKLIN** (Benjamin, 1706-1790). Celebrated Statesman and Philosopher.

Three-quarter length, seated, wig, plain dress, through window in background buildings with lightning flashing among them, to left electric conductors.

Mezzotint by **E. Fisher** after **M. Chamberlin.**

Size 13⅞ by 11 inches, with margins. *Circa* 1770.

(SEE ILLUSTRATION, PLATE No. II.). **£31 10s**

PRINTED IN COLOURS.

4 **FRASER** (General Simon, killed 1777). **The Burial of General Fraser at Behmise Heights, 1777, where he was mortally wounded.**

Large plate showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left. **Brilliantly printed in colours,** with the rare key plate.

Very fine stipple engraving by **W. Nutter** after **J. Graham.**

Size 19½ by 25 inches, with margins. 1794. **£27 10s**

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won victory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington, Major Fraser, Colonel Green, General Reidesel, and others.

5 **HOWE** (Richard, Earl, 1726-1799).

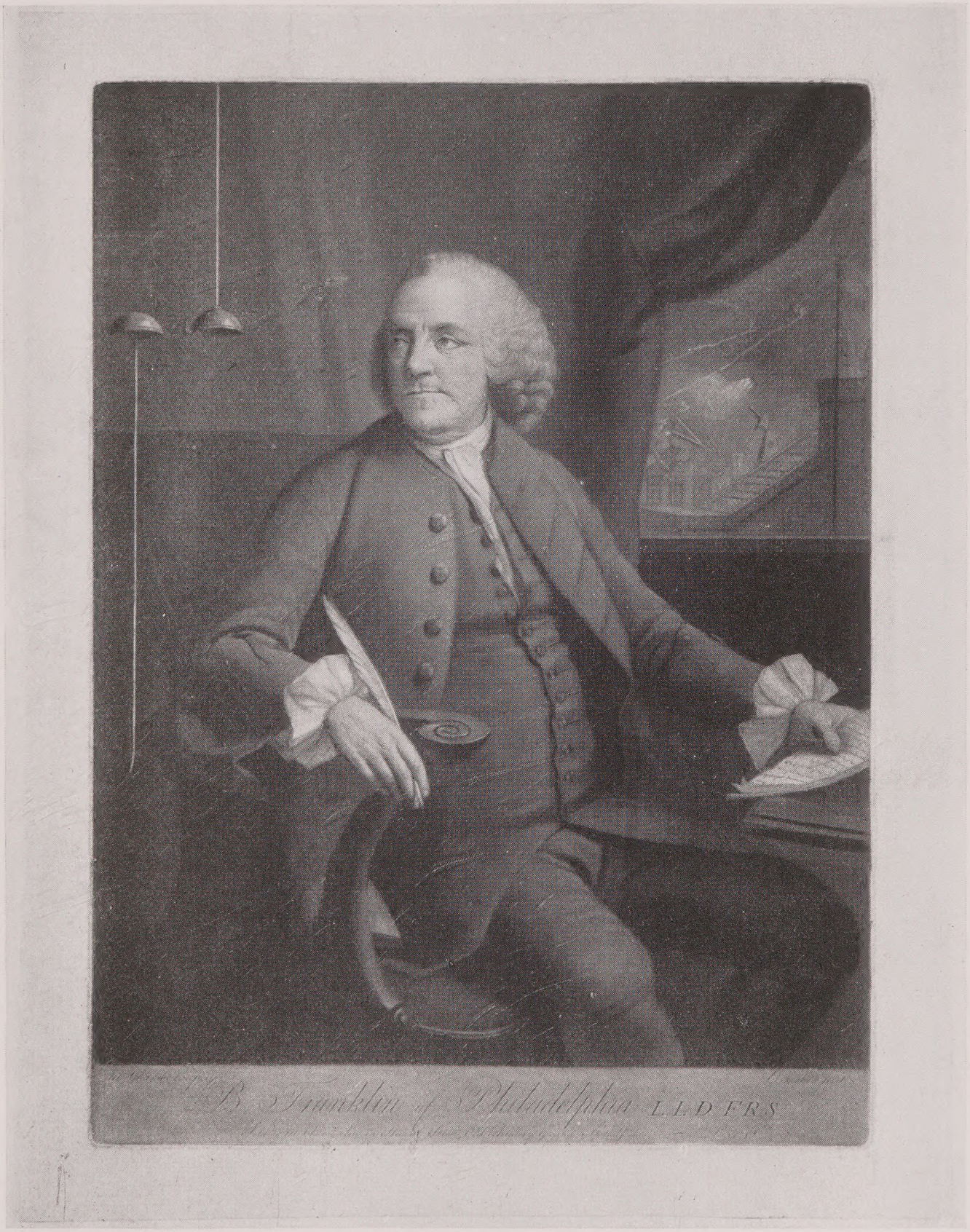
Half length, uniform, sword, and map partly unrolled in front of him, square engraved border.

Mezzotint by **T. Burke** after **S. De Koster.**

Size 17¼ by 13½ inches, with margins. 1794. **£18 18s**

Commander-in-Chief of His Majesty's Fleets in America. Forced the passage of the Delaware 1777, etc.

PLATE II.



(See Item No. 3.)

PLATE III.

(See Item No. 7.)

American Portraits—*continued.*

6 **LA FAYETTE** (M. Le Marquis de, Marechal des Camps, General de la Milice Parisienne, 1757-1834).

Full length, standing, uniform, sword in right hand, left arm resting on pillar and holding baton, camp scene in background.

Engraving in colours by **Bance.**

Size 12¾ by 8¼ inches, with margins.

Very rare. **£18 18s**

Distinguished French General and Politician, served in the American War, friend of Washington.

7 **LEE** (Charles C., 1730-1782).

Three-quarter length, standing, in uniform, cocked hat, sash, sword, pointing with right hand, behind a gun being fired and flag inscribed "An Appeal to Heaven," stonework to left.

Mezzotint after **Thomlinson.**

Size 15 by 10 inches, with full inscription margin. 1775.

Brilliant impression.

(SEE ILLUSTRATION, PLATE No. III.). **£22 10s**

Major-General of the Continental Army in America, served under Washington, whom he challenged for censuring him and was suspended.

8 **MOIRA** (Francis Rawdon, Earl of, 1754-1825).

Full length, in uniform, his hat and sword in right hand, in distance a battle.

Mezzotint by **J. Jones** after **Sir J. Reynolds.**

Size 24¼ by 15⅛ inches, with part of inscription margin. 1792.

Fine impression. **£27 10s**

Highly distinguished himself in the American War; on his return was created Baron Rawdon.

American Portraits—*continued.*

9 **MONCKTON** (Hon. Robt., 1726-1782). Governor of New York.

Full length, standing in uniform, " Plan de la Martinique " in right hand, cannon to right, soldiers in distance to left.

Mezzotint by **J. Watson** after **Benj. West.**

Size 19½ by 14 inches, with full inscription space, no margins top and sides. *Circa* 1780.

Brilliant impression.

(SEE ILLUSTRATION, PLATE No. IV.). **£72**

Second son of first Viscount Galway; Governor of Nova Scotia, 1755; Second-in-Command to Wolfe at Quebec, where he was wounded.

10 **MONCKTON** (Hon. Robt., 1726-1782).

Three-quarter length, standing, uniform, gorget, right hand on hip, holding hilt of sword, hat under arm, rock to left, in distance a town and fort, with river and cannon in front.

Fine contemporary mezzotint.

Size 14 by 10 inches, with margins. *Circa* 1765. **£18 18s**

10a **ROBERTSON** (W., D.D., 1721-1793).

Three-quarter length, seated in clerical Robe, to left a table with books, papers and inkstand.

Mezzotint by **J. Dixon** after **Sir J. Reynolds.**

Size 18⅞ by 14 inches, with margins. 1772.

Brilliant impression in first state with the artists' names and line of publication in etched letters. **£12 12s**

The celebrated Historian; Author of " History of America," etc.; President of the University of Edinburgh in 1762.

PLATE IV.

(See Item No. 9.)

PLATE V.

(See Item No. 12.)

American Portraits—*continued.*

11 **SMITH** (Sir John, Bart., 1734-1837).

Half-length portrait in oval.

Mezzotint by **J. R. Smith** after **J. Opie.**

Size 13½ by 11 inches, with margins. **£14 14s**

Colonel Commandant, Royal Artillery; served under Sir William Howe and Clinton in North America. Captured at Yorktown, 1781.

12 **TOWNSHEND** (George Townshend, 1st Marquess, 1724-1807).

Whole length, standing, armour, sword, ermine cloak over shoulder, battle in distance to right.

Mezzotint by **Chas. Turner** after **Sir Joshua Reynolds.**

Size 24¼ by 14¾ inches, with margins. 1807.

Fine open letter proof impression.

(SEE ILLUSTRATION, PLATE No. V.). **£31 10s**

Took command at Quebec on the death of General Wolfe, 1759. Fought at Culloden, 1746. Lord-Lieutenant of Ireland, 1767.

American Portraits—*continued.*

13 **WASHINGTON** (General George, 1732-1799).

Full length, in uniform, on horseback, battle in distance.

Mezzotint, "Done from an original drawn from life by **Alex. Campbell,** of Williamsburgh, in Virginia. Published as the Act directs, 9 Sept., 1775," by **C. Shepherd.**

Size 12½ by 9¾ inches, with margins.

Choice impression in early state.

(See Illustration, Plate No. VI.). **£35**

14 ——— **Ditto.** Another State of the Plate: slight alterations in rocks, etc.

Same inscription and date, with margins. **£21**

15 **WASHINGTON** (Genl. George, 1732-1799).

Three-quarter length, standing, in uniform, hat, pointing with right hand gloved to battle in background to left.

Mezzotint by **J. Martin Will** after **Alex. Campbell.**

Size 12⅞ by 9⅜ inches, with margins. 1775. **£21**

16 ——— **Another Impression,** with slight alterations in the work. **£17 17s**

PLATE VI.

GEORGE WASHINGTON, Esq.r

CONTINENTAL ARMY in AMERICA.

(See Item No. 13.)

PLATE VII.

GEO. WASHINGTON'S PORTRAIT ARRANGED AS A FIRE SCREEN.

(See Item No 17.)

American Portraits—*continued.*

WOVEN IN COLOURS ON VELVET PILE AND MOUNTED TO FORM A FIRE SCREEN.

17 **WASHINGTON** (George). **" The Lansdowne Portrait."**

Full length, standing, sword held in left hand, to right table with books, etc., behind chair, columns with curtain.

Woven in colours on velvet pile. Mounted on mahogany frame and made to swing on pivot in carved mahogany stand, thus forming a screen. The reverse side is lined with silk.

Size of portrait frame 31¾ by 24¾ inches; height of stand 4 feet, width 30 inches. *Circa* 1810.

(SEE ILLUSTRATION, PLATE No. VII.). **£40**

American Portraits—*continued.*

18 **WOLFE** (General James, 1726-1759).

Whole length, standing, undress uniform, right hand outstretched, soldiers attacking on heights in background.

Mezzotint by **R. Houston.**

Size 13 by 10 inches, with inscription margin. *Circa* 1760.

(SEE ILLUSTRATION, PLATE No. VIII.) **£21**

Commander in North America; killed at Siege of Quebec.

PLATE VIII.

(See Item No. 18.)

PLATE IX.

SCENOGRAPHIA AMERICANA:

OR,

A COLLECTION OF VIEWS

IN

NORTH AMERICA AND THE WEST INDIES.

NEATLY ENGRAVED BY

Messrs. SANDBY, GRIGNION, ROOKER, CANOT, ELLIOT, and others;

From DRAWINGS taken on the Spot, by several Officers of the British Navy and Army

RECUEIL

DE VUES DE

L'Amerique Septentrionale et des Indes Occidentales.

Gravées d'après les Desseins pris sur les Lieux par différens Officiers des Troupes et de la Marine Angloises.

LONDON:

Printed for JOHN BOWLES, at N° 13, in Cornhill; ROBERT SAYER, at N°. 53, in Fleet street, THOMAS JEFFERYS, at the Corner of St. Martin's Lane in the Strand, CARINGTON BOWLES, at N° 69, in St Paul's Church-yard; and HENRY PARKER, at N°. 82, in Cornhill.

MDCCLXVIII

[Price FOUR GUINEAS]

(See Item No. 19.)

AMERICAN VIEWS.

19 **SCENOGRAPHIA AMERICANA;**

or,

A COLLECTION OF VIEWS

IN

NORTH AMERICA and the WEST INDIES,

Neatly Engraved by

Messrs. SANDBY, GRIGNION, ROOKER, CANOT, ELLIOT, and others;

From DRAWINGS taken on the Spot,

by Several Officers of the British Navy and Army.

London Printed for JOHN BOWLES, at No. 13, in Cornhill; ROBERT SAYER, at No. 53, in Fleet-Street; THOMAS JEFFERYS, at the Corner of St. Martin's Lane in the Strand; CARINGTON BOWLES, at No. 69, in St. Paul's Church-yard; and HENRY PARKET, at No. 82, in Cornhill. 1768.

The Complete Set of these 28 excessively rare American Views, with the Title Page and Contents leaf.

Oblong folio (size 23½ by 17 inches), in its original covers. 1768.

(SEE ILLUSTRATIONS, PLATES No. IX., X., XI., XII., and XVI.).

£350

We have not been able to find any record of any other Complete Set. Sabin, in his great American Bibliography, refers to it, but was only able to mention the defective copy described in Leclerc's Catalogue of 1878.

A full list of the plates, etc., is as follows:—

Scenographia Americana—*continued.*

Contents of the volume:—

Title Page (*see Reproduction, Plate No. IX.*).

Contents Leaf (a descriptive account of the 28 Views).

SIX ELEGANT VIEWS of the most remarkable Places in the River and GULPH of St. Lawrence, from the Originals drawn by Capt. HERVEY SMITH, Aide de Camp to the late General Wolfe.

1. **The City of Quebec,** the Capital of Canada (*see Illustration, Plate No. X.*).
2. **The Falls of Montmorenci,** and the Attack made by General Wolfe, July 31, 1759.
3. **Cape Rouge,** called by the French Carouge, Bay and River.
4. **The Bay of Gaspe.**
5. **Miramichi,** in the Gulph of St. Lawrence.
6. **The Pierced Island,** a remarkable Rock in the Gulph of St. Lawrence.

TWO VIEWS.

1. **An East View of Montreal in Canada,** drawn on the Spot by Thomas Paton (*see Illustration, Plate No. XI.*).
2. **A View of Louisbourg,** taken near the Light-house, when that City was besieged in 1758.

(Continued on p. 25).

PLATE X.

QUEBEC IN 1768.

(See Item No. 19.)

PLATE XI.

MONTREAL IN 1768.

(See Item No. 19.)

Scenographia Americana—*continued.*

TWO VIEWS DRAWN BY CAPTAIN HOWDELL OF THE ROYAL ARTILLERY.

1. **A South-East View of the City of New York.**
2. **A South-West View of the City of New York** (*see Illustration, Plate No. XVI.*).

TWO VIEWS.

1. **A View of the City of Boston,** the Capital of New England, from an Original Drawing, taken by his Excellency Governor Pownall (*see Illustration, Plate No. XII.*)
2. **A View of Charles-Town in South-Carolina,** from the Harbour.

SIX REMARKABLE VIEWS in the Provinces of New York, New Jersey, and Pensylvania; Engraved after the Paintings made by Mr. Paul Sandby, from the Drawings taken on the Spot by his Excellency Governor Pownall.

1. **A View in Hudson's River on the Entrance of what is called the Topan Sea.**
2. **The Astonishing Fall of Water on the Passaick** (or Second River) in the Province of New Jersey.
3. **A View in Hudson's River or Paskepsey and the Cats-Kill Mountains.**
4. **The Great Cohoes Fall of Water on the Mohawk River.**
5. **A View of Bethlem,** the great Moravian Settlement in the Province of Pensylvania.
6. **A Design of the Beginning and Completion of an American Settlement or Farm.**

(Continued over)

Scenographia Americana—*continued.*

SIX VIEWS OF THE CITY, HARBOUR, and Country of the Havanna; from the Originals drawn by Engineer Durnford, Aid de Camp to the Earl of Albemarle.

1. **The Harbour and City,** taken from the Hill near the Road between the Regla and Guanavacao.
2. **The Entrance of the Harbour,** from within the Wrecks.
3. **The Franciscan Church and Convent.**
4. **The City,** from the Road near Col. Howe's Battery
5. **The Harbour and City,** from Jesu del Monte.
6. **The Market Place.**

FOUR VIEWS, drawn on the Spot. by Lieut. Archibald Campbell, Engineer.

1. **A View of Roseau in the Island of Dominique,** with the Attack made by Lord Rollo and Sir James Douglas in 1760.
2. **A South-West View of Fort Royal,** with the Attack made by the British Fleet.
3. **A North View of Fort Royal,** with the English Camp
4. **An East View of Fort Royal.**

PLATE XII.

BOSTON IN 1768

(See Item No. 19.)

PLATE XIII.

BALTIMORE IN 1820.

(See Item No. 20.)

American Views—*continued.*

20 **Baltimore from Federal Hill.**

Aquatint in colours by and after **W. J. Bennett.**

Size 16½ by 24¼ inches, with margins. *Circa* 1820.

(SEE ILLUSTRATION, PLATE No. XIII.) **£37 10s**

American Views—*continued.*

21 **Boston.**

A South-East view of the great town of Boston, in New England, in America.

Large oblong plate, the river in front, with shipping flying the British flag, the town, showing principal buildings, with quays in mid distance, landscape beyond.

Line engraving by **J. Carwitham.**

Size 11 by 17½ inches, with margins. *Circa* 1750.

Brilliant impression in colours of this rare plate.

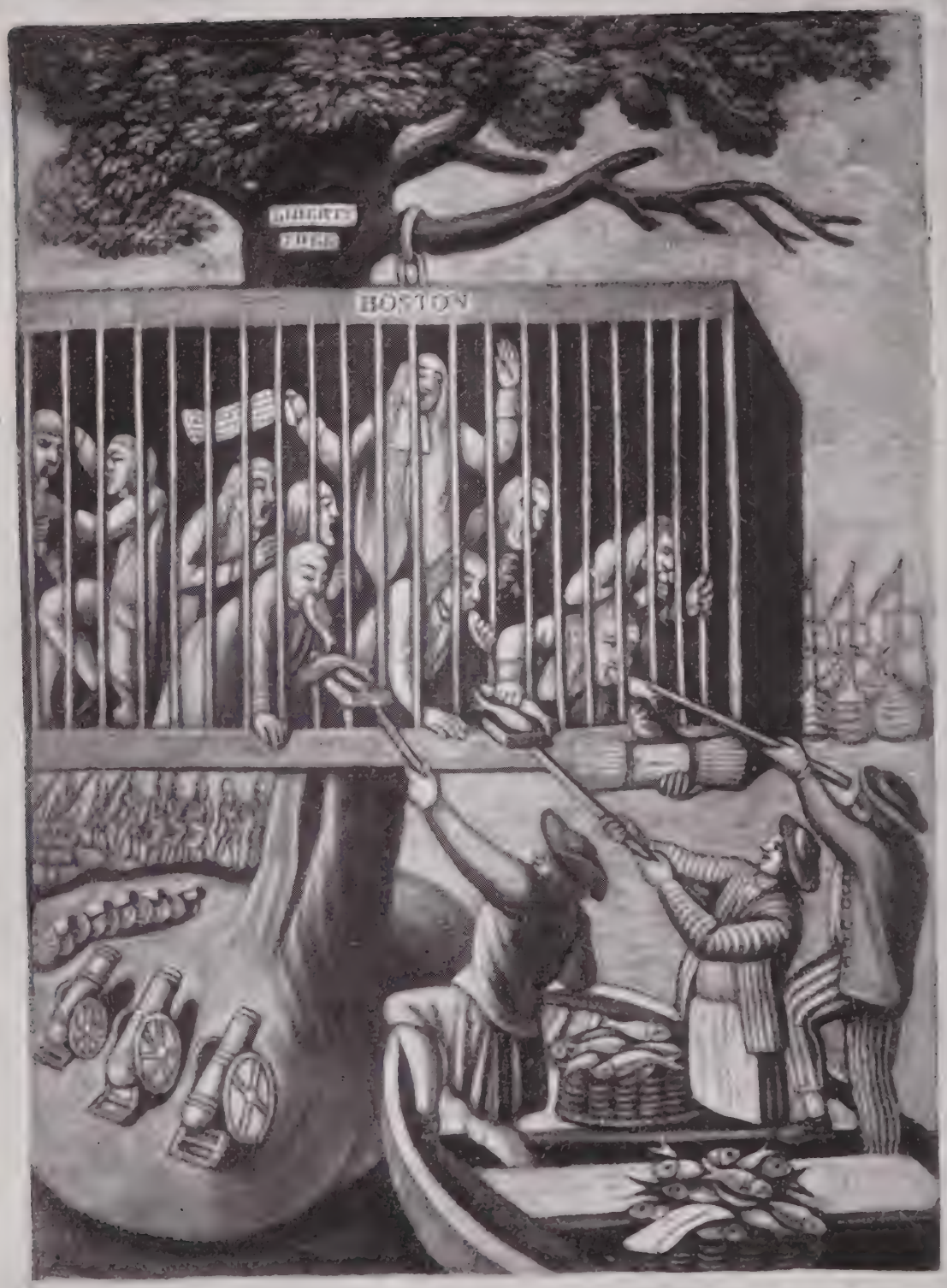
(See Illustration, Plate No. XIV.) **£40**

PLATE XIV.

BOSTON IN 1750.

(See Item No. 21.)

PLATE XV.



The BOSTONIANS in DISTRESS.

London, Printed p'r R. Sayer & J. Bennett, Map & Printsellers, N° 53 Fleet Street, as the Act directs, 19 Nov'r 1774.

(See Item No. 22.)

American Views—*continued.*

22 **The Bostonians in Distress.**

Group of men in a cage labelled "Boston" suspended from "Liberty Tree" being fed with promises by three men in a boat. In bottom left, cannon and soldiers, distant to right Men of War Ships.

Mezzotint, published by **Sayer** and **Bennett,** 1774.

Size 12¾ by 9¼ inches, with margins.

(SEE ILLUSTRATION, PLATE No. XV.). **£21**

23 **Hudson River.**

Very decorative View of the river, aquatinted in colours by **J. Hill** after **W. G. Wall.**

Size 14 by 21 inches, with margins.

Fine impression. **£25**

No. 13 of the Hudson River Portfolio.

24 **New Orleans.**

Defeat of the British Army, 12,000 strong, under the command of Sir Edward Packenham, in the attack of the American Lines defended by 3,600 Militia commanded by Major General Andrew Jackson, January 8th, 1815, on Chalmette plain, five miles below New Orleans, on the left bank of the Mississipi.

Aquatint by **P. L. Debucourt** after **H. Laclotte,** "Archt. & Assist. Engineer in the Louisiana Army, the year 1815."

Size 18⅜ by 25 inches, with margins. *Circa* 1815.

Finely printed in colours. **£35**

25 ——— **Ditto.** Another impression, uncoloured. **£10 10s**

American Views—*continued.*

26 **New York.**

A South West View of the City of New York, in North America.

A South East View of the City of New York, in North America.

Pair of line engravings "Drawn on the spot by **Capt. Thos. Howdell,** of the Royal Artillery, engraved by **P. Canot.**"

London, Printed for John Bowles . . . Cornhill. With Key to the places of interest and buildings under.

Size 12½ by 19¾ inches, with margins (1768).

Brilliant impressions of these rare and early views of New York.

(SEE ILLUSTRATION, PLATE No. XVI) The pair, **£150**

PLATE XVI.

NEW YORK IN 1760.

(See Item No. 26.)

PLATE XVII.

(See Item No. 27.)

American Views—*continued.*

27 **New York. View of the Ruins after the Great Fire in New York,** December 16th and 17th, 1835.

Aquatint by **W. J. Bennett** after **N. Calyn.**

Size 20½ by 26¼ inches, with margins beyond aquatint border. 1836.

Brilliant impression, purely printed in colours. Very rare in this state.

(See Illustration, Plate No. XVII.) **£75**

28 **New York. Large and very fine panoramic View of the City, Harbour, and Shipping.**

Line engraving by **C. Mottram** after **J. W. Hill.**

Size 2 feet 5 inches by 4 feet 2½ inches, with margins.

Brilliant open letter proof impression. 1855. **£15 15s**

29 **New York. The Life of a Fireman, the Race, "Jump her Boys, Jump her!"**

Volunteers passing the City Hall Park, with the clock tower showing over the trees.

Lithograph in colours by **N. Currier** after **L. Maurer.**

Size 17 by 25½ inches, with margins. 1854. **£12 12s**

30 **New York et Brooklyn. Vue prise au dessus de la batterie.**

Lithograph in colours by **T. Muller** after **Simpson.**

Size 16¼ by 23½ inches, with margins. *Circa* 1830. **£7 7s**

American Views—*continued.*

31 **West Point, from Phillipstown.**

Very charming and decorative aquatint **brilliantly printed in colours** by and after **W. J. Bennett.**

Size 15¾ by 22½ inches, with margins. 1831.

Excessively rare.

(SEE ILLUSTRATION, PLATE No. XVIII.). **£63**

Inscribed to Colonel S. Thayer, Superintendent of the U.S. Military Academy, West Point.

32 **Niagara Falls.**

View of the Falls of Niagara, North America, taken about a mile below the largest Fall.

Large and very fine aquatint by **J. W. Edy** after **G. B. Fisher.**

Size 24⅛ by 37 inches, with margins. 1800.

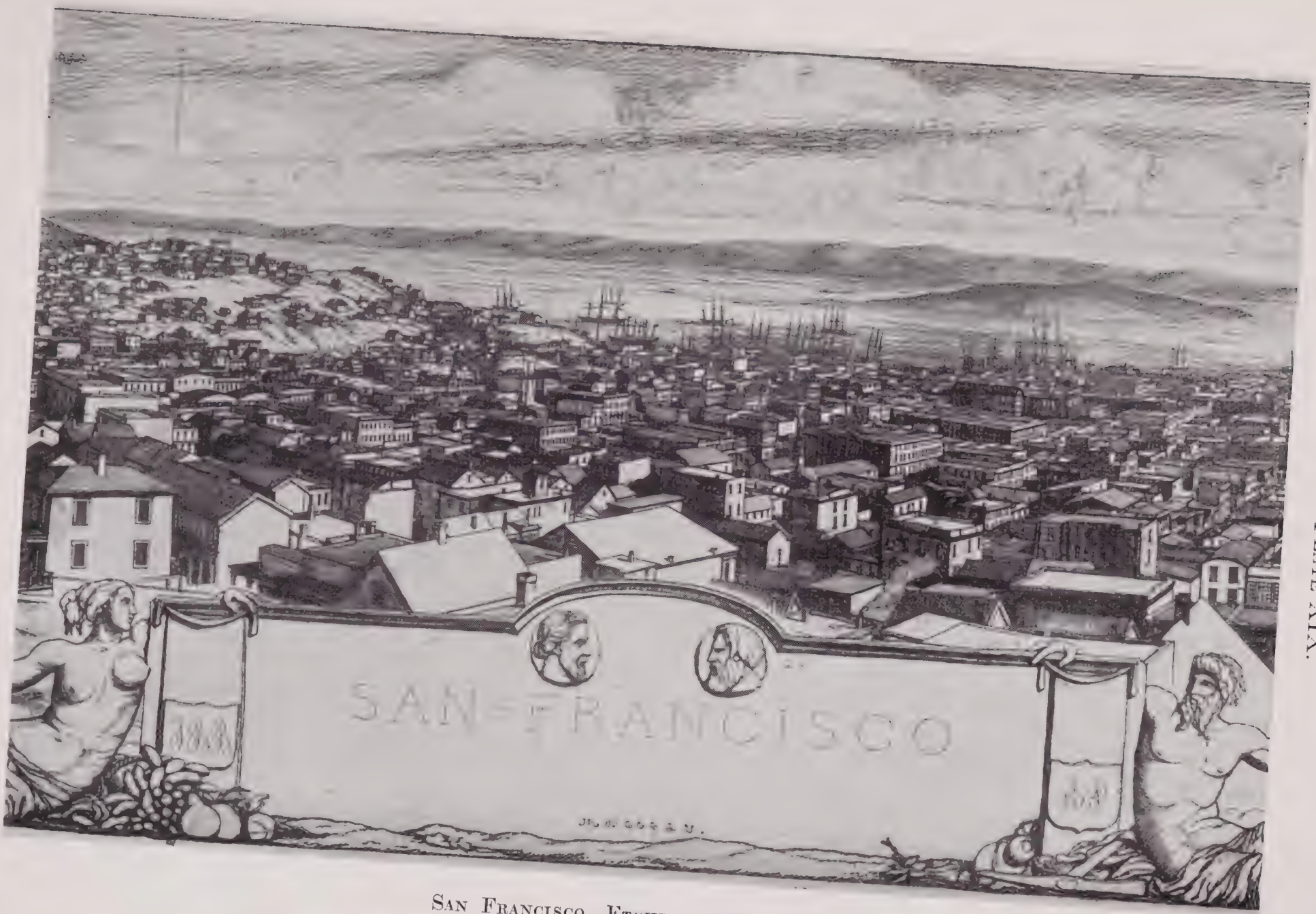
Open Letter Proof Impression.

Brilliantly printed in colours. **£14 14s**

PLATE XVIII

WEST POINT FROM PHILIPSBURG

(See Item No. 31.)



SAN FRANCISCO, ETCHING BY MERYON.

(Illustration reproduces the centre portion only of the Etching, which measures $37\frac{3}{4}$ inches by $7\frac{1}{4}$.)

(See Item No. 33.)

American Views—*continued.*

33 **San Francisco.**

The View of the City stretches across the entire plate waste land in foreground, in distance shipping and sea

Etching by **Chas. Meryon.**

Size $37\frac{3}{4}$ by $7\frac{1}{4}$ inches. 1856.

Fine early impression printed on China paper.

(SEE ILLUSTRATION, PLATE No. XIX). **£16 16s**

American Views—*continued.*

CHESAPEAKE AND SHANNON.

34 **A Series of Four Views to illustrate the Naval Action Fought on the First Day of June, 1813, between the English Frigate "Shannon" and the American Frigate "Chesapeake."**

Lithographed by **Mr. L. Hoghe,** from very accurate paintings executed by **J. C. Schetkey, Esqre.,** under the Inspection of Capt. R. H. King, R.N., accompanied by a description of the plates and a General Account of the Engagement.

Dedicated (by permission) to Captain Sir Philip Vere Bowes Broke, Bart. and K.C.B., who commanded the Shannon

Folio, in the original printed covers and with the rare leaf of letter-press.

London. Pub. by Smith Elder & Co., Cornhill, 1830.

An exceptionally fine copy.

(SEE ILLUSTRATION, PLATE No. XX.). **£72 10s**

Plate I.—H.M.S. Shannon commencing the Battle with the American Frigate Chesapeake.

Plate II.—American Frigate Chesapeake crippled and thrown into utter disorder by the two first broadsides fired from H.M.S. Shannon.

Plate III.—H.M.S. Shannon carrying by Boarding the American Frigate Chesapeake after a Cannonade of Five Minutes.

Plate IV.—H.M.S. Shannon leading her Prize the American Frigate Chesapeake into Halifax Harbour on the 6th June, 1813.

35 **View of the Steam Ship "President."** British and American Steam Navigation Co.

Aquatint in colours by **H. Papprill** after **Knell.**

Size 16 by 24 inches, with margins. 1840. **£12 12s**

PLATE XX.

(See Item No. 34.)

PLATE XXI.

THE BOTCHING TAYLOR

(See Item No. 37.)

AMERICAN CARTOONS.

36 **America.**

Emblematical figure of America kneeling by Monument inscribed "Warren, Montgomery, Wooster, Mercer." Male figure "Heroic Vertue" presents a woman Liberty, attended by Concord and Industry. Shipping behind denoting Peaceful Commerce.

Stipple engraving in red by **J. Strutt** after **R. E. Pine.**

Size 17¾ by 23⅝ inches, with margins. 1781. **£12 12s**

37 ——— **The Botching Taylor Cutting his Cloth to Cover a Button.**

George III. represented as a tailor sitting cross legged on a table holding shears and about to cut cloth lettered "Ireland," "Great "Britain," "Hanover," a portion lettered "North America" already severed and held by Lord North, "West Indies and Africa" at his feet, six other personages looking on. Picture on wall behind, "Flight into Egypt," caricaturing the King's contemplated retirement to Hanover.

Mezzotint by **John Simpson.** Pub. by James Tomlinson, Oxford Street, December 27th, 1779.

Size 10 by 12 inches, with inscription margin.

Brilliant impression and extremely rare.

(See Illustration, Plate No. XXI.) **£15 15s**

38 ——— **The Oracle.**

Representing Britannia, Hibernia, Scotia and America, as assembled to consult the Oracle on the present situation of Public Affairs, Time acting as Priest.

Three female figures, seated, Britannia in centre with shield, opposite them an American Indian woman with bow and arrows, "Father Time" with lantern projects historical scenes on curtain.

Mezzotint by and after **J. Dixon.**

Size 21¼ by 23½ inches, with margins. 1776. **£6 6s**

American Cartoons—*continued.*

39 **A Political Lesson.**

General Gates falling from a horse, his head against a milestone, "*To Boston VI miles,*" *signpost* "*To Salem.*"

Mezzotint by **J. Dixon.**

Size 13 by 10 inches, with inscription margin. 1774.

Fine impression of this rare political cartoon.

(SEE ILLUSTRATION, PLATE XXII.). **£18 18s**

Gates (Horatio, 1728-1806), One of the leading American Generals. Burgoyne capitulated to him 13th Oct., 1777. He was defeated by Cornwallis 1780, and superseded by Congress.

WEST INDIES.

40 **Havana.**

Series of five very interesting water-colour drawings by **James Lomax,** dedicated to Major-General Nugent, who was Lieut. Governor and Commander-in-Chief in the Island of Jamaica from 1801 to 1806.

Size 13½ by 22½ inches, with margins. *Circa* 1801-6. The Series, **£30**

The drawings comprise:—

View of the inside of the Harbour of the **Havana,** looking South, the Punto and **El Principal.**

View of the inside of the Harbour of the **Havana,** looking South, and part of the **City.**

View of the entrance of the Harbour of the **Havana,** the Moro Castle, and **Cavangha.**

View of the inside of the Harbour of the **Havana,** looking North, the **Cavangha.**

View of the inside of the Harbour of the **Havana,** looking North, the Moro Castle, and **Apostles Battery.**

PLATE XXII.

A POLITICAL LESSON

Printed for John Bowles

(See Item No. 39.)

PLATE XXIII.

JAMES BOSWELL OF AUCHINLECK ESQ.

(See Item No. 43.)

Part II.

ENGRAVED PORTRAITS

Selected for their Artistic and Historical Value

41 **ACLAND** (Lydia Elizabeth, Lady) and **Children.**

Nearly full length, seated on couch, right arm round her younger son who stands beside her, her elder son standing behind her, landscape in background.

Mezzotint by **Saml. Cousins** after **Sir Thos. Lawrence.**

Size 14½ by 11¼ inches, with margins. 1826. **£60**

Lady Acland, only daughter of Henry Hoare, of Mitcham, married Sir Thos. Dyke Acland, 10th Baronet, and died 1856.

42 **BAIRD** (Sir David, 1757-1829).

Full length, standing, uniform, horse at his side, Arms under.

Mezzotint by **T. Hodgetts** after **Sir Henry Raeburn.**

Size 24¼ by 15¼ inches, with margins. *Circa* 1820.

There is a slight damage to plate on neck of horse, but otherwise it is a fine open letter proof impression. **£21**

Famous General, saw much service in India. Second in command under Moore in Spain, wounded at Corunna.

43 **BOSWELL** (James, of Auchinleck, 1740-1795).

Half length, powdered hair, white cravat.

Mezzotint by **John Jones** after **Sir Joshua Reynolds.**

Size 13⅛ by 11 inches, with margins. 1786.

(SEE ILLUSTRATION, PLATE No XXIII.) **£22 10s**

The famous biographer of Dr. Johnson

Engraved Portraits—*continued.*

44 **THE BRITISH NAVAL VICTORS.**

Four portraits on one large sheet, half lengths, in ovals, naval uniforms, tablet under each, drapery above and between adorned with laurels.

Splendid mezzotint by **Valentine Green.**

Size 25⅛ by 20¼ inches, with margins, full plate mark and inscription, only state. 1799.

Most brilliant impression.

(See Illustration, Plate No. XXIV.). **£42**

1. Richard, Earl of Howe, K.C. Painted by Gainsborough Dupont.
2. John, Earl of St. Vincent, K.B. Painted by F. Coles, R.A.
3. The Right Hon. Lord Viscount Duncan of Camberdown. Painted by R. M. Paye.
4. The Right Hon. Horatio Baron Nelson of the Nile. Painted by L. F. Abbot.

PLATE XXIV.

(See Item No. 44.)

PLATE XXV.

The Right Hon.ble Edmund Burke

(See Item No. 45.)

Engraved Portraits—*continued.*

45 **BURKE** (Edmund, 1729-1797).

Half length, looking to right, dark coat, light cravat.

Mezzotint by **J. Jones** after **G. Romney.**

Size 18 by 14 inches, with margins. 1790.

Very brilliant impression of this scarce portrait.

(SEE ILLUSTRATION, PLATE No. XXV.). **£84**

Eminent Statesman and Orator. Especially distinguished himself in the debates on the American Revolt.

46 **BURKE** (Edmund, 1729-1797).

In oval, short half length, black ribbon round neck

Mezzotint by **Jas. Watson** after **Sir Joshua Reynolds.**

Size $13\frac{1}{8}$ by $10\frac{3}{4}$ inches, with inscription margin. 1770

Fine impression. **£35**

Engraved Portraits—*continued.*

47 **BURNS** (Robert, 1759-1796). Poet.

In oval, half length.

Mezzotint by **Saml. Cousins** after **Wm. Walker** and **Alex. Nasmyth.**

Size 15¾ by 12⅜ inches, with margins. 1830.

Brilliant lettered proof impression.

(SEE ILLUSTRATION, PLATE No. XXVI.). **£52 10s**

48 **CAROLINE** (Princess of Wales, 1768-1821).

Full length, standing, hat with high feather, satin dress and train, right hand holding fan, vase on pedestal to left, rose bushes on each side.

Mezzotint by **J. Murphy** after **T. Stothard.**

Size 19½ by 13⅜ inches, with margins. (1795.) **£10 10s**

Second daughter of the Duke of Brunswick and the Princess Augusta, sister of George III.; married her first cousin, Geo. Prince of Wales, afterwards George IV.

49 ——— **Ditto.** Another impression. **Brilliantly printed in colours.**

£52 10s

50 **CHARLES XII.** (1697-1718.) **King of Sweden.**

In oval, half length, armour, long curled wig, lace cravat.

Mezzotint by **J. Smith** after **D. Craft.**

Size 12 by 10 inches, with margins. 1701-2.

Fine impression. **£14 14s**

PLATE XXVI.

(See Item No. 47.)

PLATE XXVII.

(See Item No. 53.)

Engraved Portraits—*continued.*

PRINTED IN COLOURS.

51 **CHESTER** (Eliza, Actress, born 1799).

Three-quarter length, standing, hat with large feathers, low neck, short sleeves, left hand to bosom holding scarf blown to left.

Mezzotint by **S. W. Reynolds** after **J. Jackson.**

Size $9\frac{7}{8}$ by $6\frac{3}{4}$ inches, no margins. 1826.

Brilliantly printed in colours. **£42**

52 **CHRISTINA** (Queen of Sweden, 1626-1689). **Daughter of Gustavus Adolphus.**

Three-quarter length, seated, hair in curls, orb in left hand.

Line engraving by **J. Sandrart.**

Size 12 by $8\frac{3}{4}$ inches, with margins. **£15 15s**

53 **CLERK** (John, Lord Eldin, 1757-1832).

Nearly whole length, sitting, spectacles in right hand, left hand holding open book edgeways on table, on which papers are scattered.

Mezzotint by **C. Turner** after **H. Raeburn.**

Size $17\frac{1}{4}$ by 14 inches, with margins. 1815.

Fine impression.

(SEE ILLUSTRATION, PLATE No. XXVII.). **£31 10s**

Scotch Lord of Session 1823-28.

Engraved Portraits—*continued.*

54 **CRADOCK** (Lady Theodosia).

Whole length, on a garden terrace, loose flowing dress, scarf over head, necklace and bracelets of pearls, orange tree in ornamental vase behind.

Stipple engraving by **A. Freschi** after **R. Cosway.**

Size 13⅛ by 10 inches, with margins. 1805.

Fine Lettered Proof Impression, printed in colours. **£22 10s**

Wife of Lieut.-General Sir John Cradock, afterwards Lord Howden.

55 **CROCKATT** (Miss Emilia, d. 1837).

Full half length, sitting, reading book held on lap, right hand turning a leaf, hair full, close dress, curtain behind, trees in distance to right.

Very fine mezzotint by **J. Dean** after **J. Hoppner.**

Size 13½ by 10⅞ inches, with margins. 1785.

Brilliant proof impression in early state and date, with the artists' names and line of publication in scratched letters.

(Unknown to Challoner Smith in this state.) Very Rare.

(SEE ILLUSTRATION, PLATE No. XXVIII.) **£110**

Daughter of Charles Crockatt, Esq., of Luxborough Hall, Essex. Married, 1789, Ayscough Boucherett, Esq., of Willingham, Co. Essex.

PLATE XXVIII.

(See Item No. 55.)

PLATE XXIX.

(See Item No. 56.)

Engraved Portraits—*continued.*

56 **CURRAN** (John Philpot, 1750-1817).

Half length in square border, white neckcloth, coat buttoned across chest. Pub. 1801.

Master of the Rolls in Ireland, Grattan's great rival in the Irish House on the same side. A famous orator, and at one time the idol of the people.

(SEE ILLUSTRATION, PLATE No. XXIX.).

ELDON (John, Lord, 1751-1838). Famous Judge.

Half length in square border, white cravat, coat. Pub. 1800.

A MAGNIFICENT PAIR OF MEZZOTINTS BY J. R. SMITH AFTER SIR THOS. LAWRENCE.

Size 18 by 14 inches, with margins.

Brilliant impressions, both lettered **"First Fifty."** Extremely rare in such fine quality. The pair, **£150**

57 **DEVONSHIRE** (Georgiana, Duchess of, 1757-1806).

Three-quarter length, seated on a sofa playing with her daughter, the child with both hands raised; a vase to the right; curtain to left.

Mezzotint by **George Keating** after **Sir Joshua Reynolds.**

Size 15⅞ by 12¼ inches. **£52 10s**

Engraved Portraits—*continued.*

58 **DUNCAN** (Adam, Lord, 1731-1804).

Full length, standing, naval uniform, sea fight in distance to left.

Mezzotint by **Jas. Ward** after **J. Hoppner.**

Size 25¾ by 17⅞ inches, with margins. 1798.

Fine impression.

(See Illustration, Plate No. XXX.). **£42**

Entered the navy 1746, and had an important share in the reduction of Belle Isle, 1761, and of Havana in 1762. He was a member of the courts martial on Admiral Keppel and on Sir Hugh Palliser. Duncan was with Rodney at the relief of Gibraltar, and had a prominent share in the action off St. Vincent, on the 16th January, 1780. He was afterwards in command of the Foudroyant; became vice-admiral in 1793, and admiral in 1795.

He won a great victory over the Dutch, when in command of the Venerable, in 1797.

59 **ELDON** (John Scott, Baron, 1751-1838).

Whole length, seated, wig, Chancellor's robes, right hand holding purse, mace on table to left.

Mezzotint by **H. Meyer** after **W. Owen.** 1813.

Size 22¼ by 16½ inches, margins. **£22 10s**

Famous lawyer; Lord Chancellor.

PLATE XXX.

(See Item No. 58.)

PLATE XXXI.

(See Item No. 60.)

Engraved Portraits—*continued.*

60 **ELDER** (Thomas, of Forneth, 1737-1799).

Nearly whole length, seated, robes, plans for Edinburgh University beside him.

Mezzotint by **R. Earlom** after **H. Raeburn.**

Size 18⅛ by 14⅛ inches, with margins.

Fine impression.

(SEE ILLUSTRATION, PLATE No. XXXI). **£31 10s**

Lord Provost of Edinburgh; Postmaster-General for Scotland.

61 **ERSKINE** (Lieut.-Col. C.). "92nd Regiment of Foot."

Half length, in uniform.

Mezzotint by **George Dawe** after **Raeburn.**

Size 17½ by 13⅞ inches, with margins. No publication line, being a private plate.

Brilliant open letter proof impression. **£36**

Engraved Portraits—*continued.*

AN EXTREMELY IMPORTANT "RAEBURN ITEM."

62 **ERSKINE** (Henry, 1746-1817).

Nearly full length, seated, frill, plain coat, arms folded and leaning on arm of chair, landscape with mountain in distance to left.

Mezzotint by **Jas. Ward** after **H. Raeburn.**

Size 17⅜ by 14 inches, with margins.

Brilliant impression of this extremely rare print.

(SEE ILLUSTRATION, PLATE No. XXXII.). **£105**

Lord Advocate; second son of Henry, 10th Earl of Buchan. He was admitted a member of the Faculty of Advocates in 1768, became a remarkably successful pleader, and in 1783 was appointed Lord Advocate in the Coalition Ministry in the place of Henry Dundas, afterwards Lord Melville.

According to Fergusson's *Life*, he was not only endowed with a handsome presence, a fascinating manner and a sparkling wit, but he was by far the most eloquent speaker at the Scotch Bar in his time.

PLATE XXXII.

The Honourable

(See Item No. 62.)

PLATE XXXIII.

MRS. SIDDONS. One of Pair.

(See Item No. 63.)

Engraved Portraits—*continued.*

PRINTED IN COLOURS.

63 **FARREN** (Elizabeth, Countess of Derby, 1759?-1829)
Half length, hair dressed high in curls, light dress, sash.

SIDDONS (Mrs., 1755-1831). Famous Tragedienne.
Half length, hair dressed high in curls, light dress, sash

The pair of oval stipples, after **Downman,** the former engraved by **J. Collyer,** the latter by **P. W. Tomkins,** both with oval stipple borders.

Size 9 by 7½ inches.

Printed in colours. In contemporary oval gilt frames.

(SEE ILLUSTRATION, PLATE No. XXXIII.). The pair, **£63**

PRINTED IN COLOURS.

64 **FOSTER** (Lady Elizabeth).

Half length, hair dressed high in curls, white dress. blue sash, a large collar of spotted muslin.

Stipple by **F. Bartolozzi** after **Sir Joshua Reynolds.**

Size 8⅛ by 6¾ inches, inscription and narrow margins. *Circa* 1787.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. XXXIV.). **£130**

Second daughter of Frederick Augustus, 4th Earl of Bristol, Bishop of Derry; married, 1st, J. Foster, Esq.; and 2nd, William, 5th Duke of Devonshire.

65 ——— **Ditto.**

Brilliant impression in brown

Early state before the title.

(SEE ILLUSTRATION, PLATE No. XXXIV.). **£35**

Engraved Portraits—*continued.*

66 **FOX** (Charles James, 1749-1806).

Three-quarter length, standing, right hand resting on papers "*A Bill . . . of the E. I. Company, &c.*"

Mezzotint by **John Jones** after **Sir Joshua Reynolds.**

Size 18 by 14 inches, with margins. 1784.

Brilliant impression in early state, and with the name "*Ld Ossorey*" written on margin. **£18 18s**

67 **FOX** (Chas. James, 1749-1806). When a youth, **with Lady Sarah Bunbury and Lady Susan Strangways.**

C. J. Fox, three-quarter length, with a paper in his hand; by his side is Lady Susan, offering a dove to Lady Sarah, who is leaning out of a window of Holland House.

Mezzotint by **James Watson** after **Sir Joshua Reynolds.**

Size 24⅞ by 16⅞ inches, with margins. 1762. **£31 10s**

68 **GORDON** (Miss Frances Isabella).

When a child. Five cherubs' heads in different positions.

Stipple engraving in brown by **Peter Simon** after **Sir J. Reynolds.**

Size 12 by 9½ inches, with margins.

Brilliant impression. 1789. **£27 10s**

Daughter of Lord William Gordon, second son of the 3rd Duke of Gordon and Hon. Frances Ingram Shepherd, daughter of Charles, 9th Lord Irvine. She died unmarried 1831.

69 **GRATTAN** (Rt. Hon. Henry, 1746-1820).

Nearly full length, seated, curtain and pillar in background.

Mezzotint by **C. Turner** after **J. Ramsay.**

Size 17¾ by 13¾ inches, with full inscription, but no margins top and sides. 1806. **£15 15s**

Statesman, orator and lawyer. Strongly opposed the legislative union of Great Britain with Ireland; M.P. for Dublin 1806-20.

PLATE XXXIV.

(See Item No. 64.)

PLATE XXXV.

(See Item No. 73.)

Engraved Portraits—*continued.*

70 **HOPE** (Rt. Hon. Charles, Lord Granton, 1763-1851).

Nearly full length, seated, table with papers to left.

Mezzotint by **H. Dawe** after **H. Raeburn.**

Size 18 by 14 inches, with margins. 1829.

Brilliant lettered proof impression. **£21**

President of Court of Sessions, 1811-41; privy councillor, 1822; lord justice general from 1836; active colonel of Edinburgh Volunteers.

71 **HOPPNER** (John, R.A., 1758-1810).

To waist, in oval, plain dark coat.

Mezzotint by **Chas. Turner** after **J. Hoppner.**

Size 11¾ by 9⅞ inches, with margins. 1805.

Very brilliant impression in first state. **£21**

Painter. Exhibited at the Royal Academy from 1780. A.R.A. 1792, R.A. 1795. Painted portraits of many of the leading personages of his day.

72 **JOHNSON** (Dr. Samuel, 1709-1784).

Half length, wig, dark coat.

Mezzotint by **C. Townley** after **Opie.**

Size 12½ by 10¾ inches, with margins. 1792. **£15 15s**

The famous Lexicographer and one of the most distinguished of the men of letters of the 18th Century.

73 **KEMBLE** (Miss Frances, 1759-1822).

Half length, directed to left, white dress.

Mezzotint by **John Jones** after **Sir Joshua Reynolds.**

Size 14¾ by 10¾ inches, no margins.

Early impression before title with the Artists' names only on dark space.

(SEE ILLUSTRATION, PLATE No XXXV.). **£31 10s**

Sister of Mrs. Siddons; afterwards Mrs. Twiss.

Engraved Portraits—*continued.*

74 **KENT** (Mrs., afterwards Lady).

Whole length, sitting in a head-dress of ribbons and pearls, her left hand holding the end of a Persian sash; landscape, etc.

Mezzotint, **first state with inscription in scratched letters,** by **J. Dean** after **Sir J. Reynolds.** 1779.

Size $17\frac{7}{8}$ by $13\frac{7}{8}$ inches, with margins.

(SEE ILLUSTRATION, PLATE No. XXXVI.) **£60**

Mary, daughter of Thos. Wadsworth, M.A., Presbyter: wife of Sir Chas. Kent. Died 1817.

PLATE XXXVI.

(See Item No. 74.)

PLATE XXXVII.

(See Item No. 75.)

Engraved Portraits—*continued.*

PRINTED IN COLOURS.

75 **LAKE** (Gerard, 1744-1808). **Battle of Laswari.**

"Representing Lord Lake and his son Colonel Lake at the point of time the General had his horse shot under him."

Lord Lake stands to left in uniform, hat with cockade holding by the bridle a horse which is falling, by his side stands his son, also in uniform, holding plumed hat in right hand, horse in left; battle in background.

Stipple by **R. Cooper** after **Place.**

Size 19¾ by 14¾ inches, with large margins. 1807.

Brilliantly printed in colours, excessively rare in this state.

(SEE ILLUSTRATION, PLATE No. XXXVII.). **£84**

Gerard Lake, first Viscount Lake of Delhi and Leswarree, 1744-1808. Commander-in-Chief and second member of Council in India, 1800; developed military resources of East India Co.; assisted Wellesley to break up Mahratta Confederacy, 1803.

76 **LAMB** (Peniston, William, and Frederick James). **"The Affectionate Brothers."**

The eldest sitting supporting the youngest boy, the other standing with one foot on a stone.

Stipple engraving by **F. Bartolozzi** after **Sir J. Reynolds.**

Size 16 by 11 inches, with large margins. (1791.)

Fine impression. **£21**

The three sons of Sir Peniston Lamb, Bart., 1st Viscount Melbourne.

Engraved Portraits—*continued.*

77 **LAWSON** (Sir Wilfred, 1764?-1806).

Full length, standing in landscape, in yeomanry uniform, helmet in right hand.

Mezzotint by **C. Turner** after **J. Hoppner.**

Size 24 by 15 inches, with margins. 1807.

Brilliant open letter proof impression. **£27 10s**

Tenth baronet; married Anne, daughter of John Hartley, of Whitehaven.

78 **LIFFORD** (James Hewitt, 1st Viscount, 1709-89).

Full length, seated, in Chancellor's robes, holding purse.

Mezzotint by **R. Dunkarton** after **Sir J. Reynolds.**

Size 23⅜ by 17 inches, with inscription margin.

Brilliant proof impression before all letters. **£22 10s**

Lord Chancellor of Ireland.

79 **MALDEN** (Viscount) and **Lady Elizabeth Capel.**

Whole length. Lord Malden stands in a Vandyck dress, with a stick in right hand; his sister is sitting, holding a wreath of flowers in her left hand, a basket of flowers at her feet, landscape.

Mezzotint by **C. Turner** after **Sir J. Reynolds.**

Size 18⅜ by 14¼ inches, with margins. 1817.

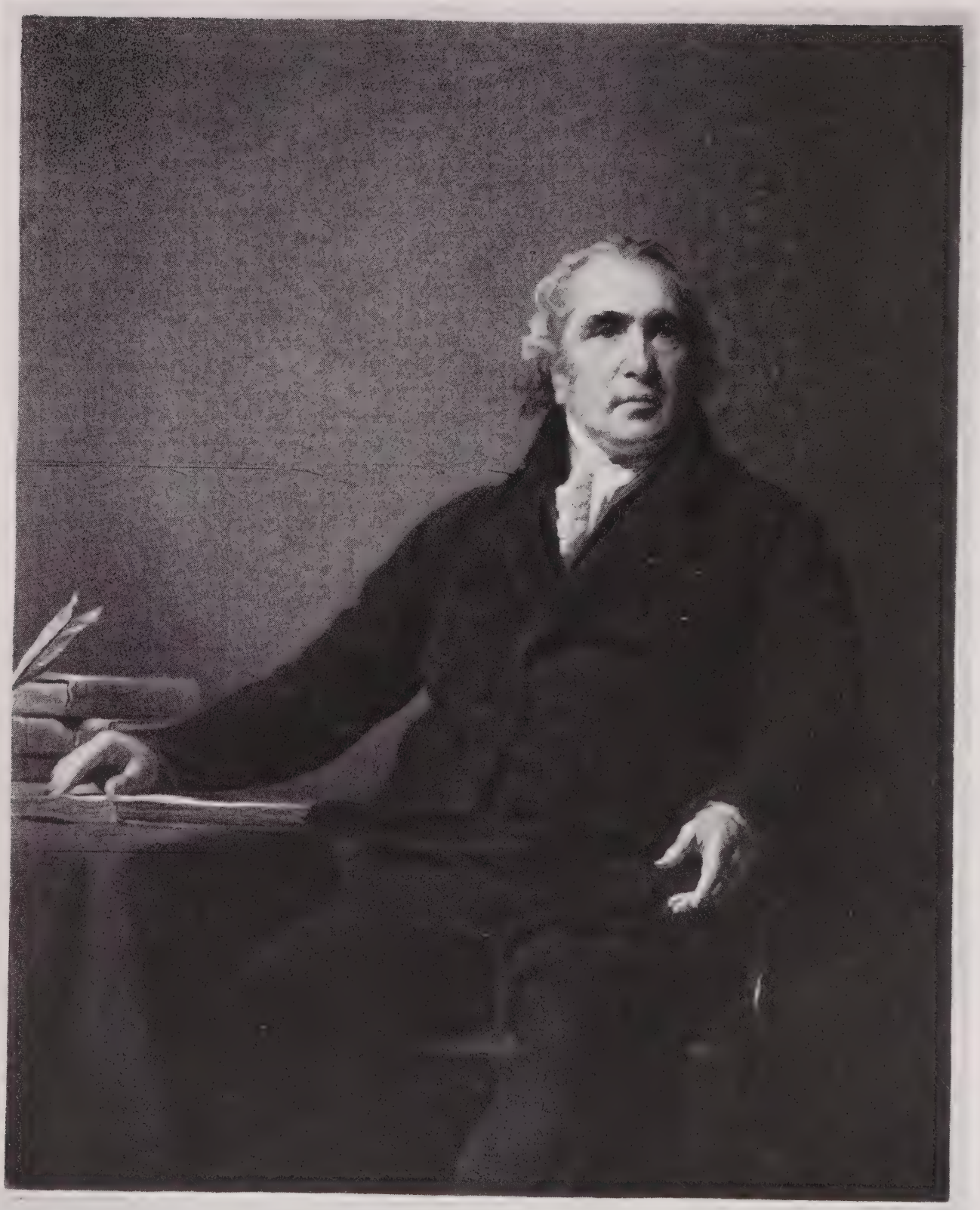
Fine impression.

(See Illustration, Plate No. XXXVIII.) **£52 10s**

Children of William Anne, 4th Earl of Essex. Viscount Malden, born 1757, became 5th Earl; a D.C.L. and F.S.A.; took the surname of Coningsby; died 1839. Lady Elizabeth married John, 3rd Earl Monson.

(See Item No. 79.)

PLATE XXXIX.



(See Item No. 80.)

Engraved Portraits—*continued.*

80 **MONCRIEFF-WELLWOOD** (Sir Henry, Bart., 1750-1827).

Nearly full length, sitting, right hand on book on table to left on which lie other books.

Mezzotint by **C. Turner** after **Sir Henry Raeburn.**

Size $17\frac{1}{8}$ by $13\frac{3}{4}$ inches, with margins. 1812.

Very fine impression in first state.

(SEE ILLUSTRATION, PLATE No. XXXIX.) **£31 10s**

Scottish divine. Moderator of the Assembly and D.D. of Glasgow, 1785; Chaplain to George III., 1783. Succeeded as 8th Baronet, 1767.

Engraved Portraits—*continued.*

81 **NAPOLEON BUONAPARTE** (Emperor of France, 1769-1821).

Full length, standing, uniform, left hand extended towards emblematic figure on right, whose left foot is placed on a helmet, left hand holding shield hung from palm tree, on which right hand has inscribed "*Au 4me De La Republique Francaise Armee D'Ital (lie),*" etc., in distance a wooden bridge (the bridge of Arcole), with troops passing over to the attack.

Mezzotint engraving by **J. R. Smith** after **Appiani.**

Size 26 by 18 inches. 1800.

Brilliant impression of this rare plate.

(SEE ILLUSTRATION, PLATE No. XL.). **£63**

82 **NAPOLEON BUONAPARTE.**

Full length, standing at the gangway of the "Bellerophon," hat, uniform, light breeches and stockings, decorations, left arm by his side, right arm leaning on edge of ship.

Mezzotint by **Charles Turner** after **Sir Charles Lock Eastlake.**

Size 27 by 18¾ inches, with margins, latter part of the inscription missing. 1816.

Brilliant impression, proof before the alteration in the spelling of the name. **£50**

83 **NAPOLEON BUONAPARTE.**

Full length, standing, in regal robes, wreath round head, right hand on book lettered "Code Civil" on table, sceptre in left hand, pillar in background, Arms under.

Large and very fine engraving in colours by **Cazenave** after **Vanderwal.**

Size 27½ by 18½ inches. *Circa* 1810. **£25**

84 **NAPOLEON BUONAPARTE.**

Full length, standing in the garden of Malmasion, cocked hat, uniform, right hand slipped in vest, views of the Chateau behind.

Very fine engraving in bistre by **Louis Rados** after **Isabey.**

Brilliant proof before any letters. Size 30 by 20 inches. **£20**

PLATE XL.

BUONAPARTE first CONSUL of FRANCE,

Engraved from a Picture painted at Milan by A. Appiani, in the Possession of the Rt. Hon.ble the Earl of Upperwich, by J. R. Smith, Engraver

Pub.d as the Act directs, 1 Feb.y 1802, by Harry Rest, Covent Garden, London

(See Item No. 81.)

PLATE XLI.

(See Item No. 87.)

Engraved Portraits—*continued.*

85 **NAPOLEON.**

Full length, standing in front of throne, white shoes and hose, embroidered coat to knees, sash, sword, collar, lace ruffles at neck and wrists, plumed hat, draped curtain, showing large rooms of the palace in background. Arms under.

MARIE LOUISE.

Full length, standing, robes, low dress, coronet, necklace, right hand holding edge of robes, throne, curtain and pillar in background. Arms under.

Pair of large and very fine stipple and line engravings by **Mecou** after **Isabey.**

Size 25 by 16¾ inches, with margins. *Circa* 1810. The pair, **£18 18s**

86 **NEWTON** (Lord, Charles Hay, 1740-1811).

To waist, sitting, wig, cravat, with long ends, dark robe.

Mezzotint by **Chas. Turner** after **Sir H. Raeburn.**

Size 17 by 14⅜ inches, with margins. 1814. **£32 10s**

Called to the Bar 1768; became Lord of Session 1806.

PRINTED IN COLOURS.

87 **PAGET** (Hon. Sophia Askell, 1784-1859). **"Psyche."**

Half length, standing, looking to right, holding casket with both hands, a butterfly on the top.

Stipple by **J. H. Meyer** after **Hoppner.**

Size 8½ by 6⅞ inches, no margins. 1807.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XLI.). **£120**

Wife of Hon. Berkeley Paget, brother of 1st Marquess of Anglesey.

Engraved Portraits—*continued.*

88 **PITT** (Wm., 1759-1806).

Three-quarter length, seated, powdered hair, robes of office, right hand on paper on table to left.

Mezzotint by **John Jones** after **Romney.**

Size 18¾ by 14 inches, with margins. 1789.

(SEE ILLUSTRATION, PLATE No. XLII.). **£22 10s**

Second son of Wm. Pitt; Earl of Chatham; Chancellor of the Exchequer.

89 **PITT** (Wm., 1759-1806).

Three-quarter length, standing, plain coat buttoned across chest, frill and ruffles, paper in right hand, curtain to left.

Mezzotint by **J. Murphy** after **W. Miller.**

Size 20½ by 14½ inches, full inscription margins. 1797.

Brilliant impression. **£16 16s**

PLATE XLII.

The Right Honorable WILLIAM PITT [illegible] of the Exchequer

(See Item No. 88.)

PLATE XLIII.

(See Item No. 90.)

Engraved Portraits—*continued.*

PRINTED IN COLOURS.

90 **Q(UENTIN)** (Mrs.).

Three-quarter length, seated on a low wall, white dress, full, hair in curls, buildings (Westminster Abbey), by the river.

Stipple by **W. Blake** after **Huet Villiers.**

Size 11½ by 9 inches, with margins. 1820.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. XLIII.). **£80**

Celebrated Brighton Beauty, sometime connected with William IV.

Engraved Portraits—*continued.*

91 **RODNEY** (Georges Brydges Rodney). **Admiral, 1719-1792.**

Full length, standing on quarter deck, left hand on sword.

Mezzotint by **G. Dupont** after **Gainsborough.**

Size 23⅛ by 15⅜ inches, with margins. 1788.

Choice Impression in Early State.

(See Illustration, Plate No. XLIV.). **£84**

Governor of Newfoundland, 1748-52. Reduced Martinique, and took possession of St. Lucia, Grenada and St. Vincent, 1762; held command at Jamaica, 1771-4; defeated French under De Grasse off Dominica, 1782.

92 **RODNEY** (Georges Brydges Rodney).

Three-quarter length, in uniform, under a rock, right hand resting on anchor, embroidered waistcoat, sea in a calm.

Mezzotint by **J. Watson** after **Sir J. Reynolds.**

Size 14 by 11 inches, with inscription margin only. 1772.

Most brilliant impression in first state. **£35**

"Rear Admiral of the Blue, and Commander-in-Chief of His Majesty's Ships employ'd at the reduction of Martinico St. Lucia, St. Vincent, Granades, &c., &c., 1762." *Inscription on plate.*

PLATE XLIV.

(See Item No. 91.)

PLATE XLV.

(See Item No. 93.)

Engraved Portraits—*continued.*

93 **RUSHOUT** (Lady and Daughter, died 1818).

Whole length, seated on a bank, hair in curls, with pearls, low dress, short sleeves, lace scarf, daughter by her side holding garland of flowers, high trees behind and in distance mountainous landscape.

Large oval stipple engraving by **T. Burke** after **A. Kauffman.**

Size 13⅜ by 10¾ inches, with full margins. 1784

Finely printed in a very rich red.

(SEE ILLUSTRATION, PLATE No. XLV.) **£72 10s**

One of the most highly-esteemed engravings by Thos. Burke, who is generally acknowledged as the Master of Stipple Engraving, and this print is perhaps his chef d'Œuvre.

Lady Rushout was the beautiful daughter of Humphrey Bowles, Esq., of Wanstead. Wife of John Rushout, created Lord Northwich.

Engraved Portraits—*continued.*

94 **SCOTT** (Sir Walter, 1771-1832).

Full length, seated on stone with wall behind him, pencil in right hand, book in left, dog lying in right lower corner, landscape.

Mezzotint by **Chas. Turner** after **Raeburn.**

Size 18 by 14⅝ inches, with margins. 1810.

Brilliant lettered proof impression with the stamp of the harp. Perhaps the finest copy that has been offered for sale of recent years.

(SEE ILLUSTRATION, PLATE No. XLVI.). **£200**

95 **SCOTT** (Sir Walter).

Nearly half length, dark coat.

Stipple by **Wm. Walker** after **Sir Henry Raeburn.**

Size 11 by 9¼ inches, with margins. 1826.

Proof impression on India paper. **£31 10s**

PLATE XLVI.

(Sese Item No. 94.)

PLATE XLVII.

(See Item No. 97.)

Engraved Portraits—*continued.*

96 **SHAKESPEARE** (William, 1564-1616).

Half length in oval, emblems below.

Line by **J. Houbraken.**

Size 14¼ by 9 inches, with margins. 1743.

Brilliant proof before letters. Very rare in this state. £18 18s

97 **SPENS** (Nathaniel, M.D., 1728-1815).

"To the Royal Company of Archers this Portrait of Dr Nathaniel Spens, a Favourite Member in the Uniform of a Scottish Archer."

Whole length, standing, holding bow and arrow, landscape, vignette with motto under.

Line engraving by **J. Bengo** after **H. Raeburn.**

Size 23⅝ by 15¾ inches, with margins. 1796.

Brilliant open letter proof impression.

(SEE ILLUSTRATION, PLATE No. XLVII.). **£52 10s**

Engraved Portraits—*continued.*

98 **STOWELL** (William Scott, Baron, 1745-1836).

Nearly whole length, seated, wig. lace cravat and ruffles, judge's robes.

Mezzotint by **Charles Turner** after **T. Phillips.**

Size $15\frac{3}{8}$ by $12\frac{1}{4}$ inches, with margins

Brilliant proof before all letters. (1828.)

(SEE ILLUSTRATION, PLATE No. XLVIII.). **£21**

Judge of the High Court of Admiralty, 1798-1828; intimate with Dr. Johnson. On many maritime points his judgments are still the only law.

99 **TITCHFIELD** (Marquess of, 1768-1854)

Full length, when a youth, in a landscape, Vandyck dress, a stick in his right hand, rosettes on shoes, a large tree behind him.

Mezzotint by **T. Jehner** after **Sir J. Reynolds.**

Size $17\frac{7}{8}$ by $13\frac{3}{4}$ inches, with margins. 1777. **£15 15s**

Wm. Henry Cavendish, son of 3rd Duke of Portland, the distinguished Statesman. Succeeded his father as 4th Duke, 1809; married, 1795, Henrietta, eldest daughter of General Scott, of Balcomie.

PLATE XLVIII.

(See Item No. 98.)

PLATE XLIX.

(See Item No. 100.)

Engraved Portraits—*continued.*

100 **TALBOT** (Charlotte, Countess, died 1804).

Whole length, in long robe, gauze scarf, taking a vase from a flaming tripod, in her left hand is a chalice, in the distance is a statue of Minerva, behind column and curtain, trees.

Large and very fine mezzotint by **Val. Green** after **Sir Joshua Reynolds.**

Size 25 by 15⅛ inches, with margins. 1782.

Brilliant impression in first state, artists' names and line of publication in etched letters.

(SEE ILLUSTRATION, PLATE No. XLIX.). **£150**

Daughter of Wills Hill, 1st Earl of Hillsborough. Created, 1739, Marquess of Downshire. Married John, 1st Earl Talbot.

101 ——— **Ditto.** Fine impression in second state. **£42 10s**

Engraved Portraits—*continued.*

102 **VERNON** (Miss), **as a Seamstress.**

Full length, sitting on a chair, sewing, large hat, which partly shades face, plain dress, landscape and trees in background.

Stipple engraving by **Cheesman** after **G. Romney.**

Size 14¼ by 10½ inches. Inscription and narrow margins top and sides. 1787.

Fine impression in brown.

(SEE ILLUSTRATION, PLATE No. L). **£31 10s**

Sometimes described as a portrait of Lady Hamilton.

PLATE L.

THE SEAMSTRESS.

(See Item No. 102.)

PLATE LI.

(See Item No. 103.)

Engraved Portraits—*continued.*

103 **WRIGHT FAMILY.**

Whole lengths, a girl sitting at foot of tree, holding long wreath, her left hand on head of young boy who reclines at her feet, a lamb on her lap held by another girl who kneels on one knee, trees and cloudy sky in distance to right.

Mezzotint by **Val. Green** after **J. Wright.**

Size $17\frac{1}{2}$ by $14\frac{7}{8}$ inches, narrow margins. (1769.)

Fine impression in first state.

(SEE ILLUSTRATION, PLATE No. LI.). **£42**

Engraved Portraits—*continued.*

PRINTED IN COLOURS.

104 **YORK (Duke of,** 1763-1827). *Second Son of George III.*

Full length, standing, in uniform as Colonel of the Coldstream Guards; horse behind held by a hussar.

YORK (Duchess of, 1767-1820). *Eldest daughter of Frederick William, King of Prussia.*

Full length, standing, white dress, three ladies on right bearing train from steps.

Pair of mezzotints by **W. Dickinson** after **J. Hoppner.**

Size 24½ by 18¾ inches, with margins. Title and line of publication in dotted letters. Dec. 1, 1795.

Choice impressions of these highly esteemed and decorative prints. Brilliantly printed in colours. Excessively rare in this state.

(SEE ILLUSTRATION OF DUCHESS OF YORK, PLATE No. LII.).

The Pair, **£210**

PLATE LII.

(See Item No. 104.)

PLATE LIII.

July

LONDON, Printed for ROB.T SAYER, at N.o 53 in Fleet Street, and CARINGTON BOWLES, at N.o 69 in S.t Pauls Church Yard

(See Item No. 105.)

Part III

DECORATIVE ENGRAVINGS

105 **THE MONTHS.**

Set of twelve three-quarter length portraits of ladies engraved in the manner of **R. Houston.**

Size 12¼ by 10 inches, with margins. 1767.

All very choice impressions.

(See Illustration, Plate No. LIII.). **£31 10s**

JANUARY	**SKATING.**
FEBRUARY	**PLOUGHING.**
MARCH	**YACHTING.**
APRIL	**GARDENING.**
MAY	**MAYPOLE DANCING.**
JUNE	**HAY-MAKING.**
JULY	**SHOOTING.**
AUGUST	**ANGLING.**
SEPTEMBER	**FRUIT.**
OCTOBER	**HUNTSMAN & HORSES.**
NOVEMBER	**SNIPE SHOOTING.**
DECEMBER	**FIGURE HOLDING HOLLY.**

Decorative Engravings—*continued.*

106 **BARTOLOZZI** (F.) and **GARDNER** (W. N.).

The Months.

Complete set of twelve choice stipple engravings representing the Months of the Year, by most charming rural subjects.

Oval stipple engravings by **F. Bartolozzi** after **W. N. Gardiner** after **Hamilton.**

Size 14 by 11⅛ inches, with large margins. 1788.

All fine impressions, six being open letter proofs.

(SEE ILLUSTRATION, PLATE No. LIV.). The Set, **£125**

The subjects are as follows:—

JANUARY.	**SKATING.**	Engraved by Gardiner.
FEBRUARY.	**PLOUGHING & SOWING.**	,, ,, ,, Bartolozzi.
MARCH.	**MEN THRASHING CORN IN BARN.**	,, ,, ,, ,, ,,
APRIL.	**FISHING.**	,, ,, ,, ,, ,,
MAY.	**MAYPOLE DANCING.**	,, ,, ,, ,, ,,
JUNE.	**HAYMAKING.**	,, ,, ,, ,, ,,
JULY.	**SHEEP-SHEARING.**	,, ,, ,, ,, ,,
AUGUST.	**REAPING.**	,, ,, ,, ,, ,,
SEPTEMBER.	**HOP-PICKING.**	,, ,, ,, ,, ,,
OCTOBER.	**WOMEN AND CHILDREN GATHERING FRUIT.**	,, ,, ,, ,, ,,
NOVEMBER.	**LABOURER CUTTING WOOD.**	,, ,, ,, Gardiner.
DECEMBER.	**INTERIOR OF COTTAGE, GROUP OF RUSTICS.**	,, ,, ,, Bartolozzi.

PLATE LIV.

(See Item No. 106.)

PLATE LV.

(See Item No. 107.)

Decorative Engravings—*continued.*

107 **DEBUCOURT** (L. P., 1755-1832) and **TAUNAY** (N. A., 1755-1830).

Le Minuet de la Mariée.

In the centre of the picture the young bride is seen dancing with the Abbé, on the right is seated a family group, bridegroom standing at the side, to left elegantly attired ladies, immediately behind is a raised booth with villagers dancing and feasting, other festivities taking place under trees.

La Noce de Village.

Peasant girl and young man dancing, on the right a group of peasant women seated, behind peasants seated at tables under awnings, musicians, trees in background.

Pair of very fine aquatints by **Debucourt** and **Descourtis** after **Taunay.**

Size 12½ by 9½ inches. 1786.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. LV). The pair, **£72 10s**

Two of the most charming and highly-esteemed of all the French aquatints in colour depicting as they do in a most delightful manner the elegant costumes and social amenities of what was perhaps the most picturesque period of French history.

Decorative Engravings—*continued.*

108 **DUNKARTON** (Robert).

The Soldier's Widow; or, School Boy's Collection.

She is seated under a tree with her children surrounded by a group of schoolboys, village scene in background.

Mezzotint by **R. Dunkarton** after **W. R. Bigg.**

Size 17½ by 23 inches, with inscription margins. 1800.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. LVI.). **£84**

PLATE LVI.

(See Item No. 108.)

PLATE LVII.

THE SLEEPY COTTAGE.

(See Item No. 109.)

Decorative Engravings—*continued*

MORLAND (GEORGE).

109 **The Happy Cottagers.**

Exterior of a thatched cottage, old woman carrying faggots entering doorway, outside a young woman sits knitting, child by her side, two boys with wheelbarrow in front, stye and pigs to left, pond with ducks to right.

Mezzotint by **Jos. Grozar** after **G. Morland**.

Size $17\frac{3}{4}$ by $22\frac{1}{4}$ inches, with margins. 1793.

Brilliant impression.

(See Illustration, Plate No. LVII.). **£42**

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

110 **The Horse Feeder.**

Exterior of a thatched shed, man in smock carrying a basket, halter, etc., entering doorway followed by two horses and dog.

The Corn Bin.

Interior of stable, two horses in separate stalls tied to mangers, their heads are turned watching two men taking corn from a bin.

Pair of mezzotints by **J. R. Smith** after **Morland.**

Size 18 by 17½ inches, with large untrimmed margins. 1797.

Brilliantly printed in colours and of exceptional quality.

(SEE ILLUSTRATION, PLATE No. LVIII.). The pair, **£350**

PLATE LVIII.

(See Item No. 110.)

PLATE LIX.

(See Item No. 111.)

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

111 **Inside of a Country Alehouse.**

Interior, man, great-coat, hat, carrying whip, holds up rabbit in left hand, at which another man seated at table looks, dogs at his feet. Behind, young girl with mug of ale. To right near fireplace, a countryman, little girl between his knees, spade at side.

Outside of a Country Alehouse.

Open landscape, inn to right, a woman leans against post, hand on child's shoulder, man on bench, master of hounds bends to take glass from boy, behind him another huntsman, mounted, drinks from tankard, hounds in various attitudes

Pair of mezzotints by **W. Ward** after **G. Morland** and **J. Ward**.

Size $18\frac{7}{8}$ by $23\frac{3}{4}$ inches, with thread margins. 1791-7.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. LIX.). The pair, **£350**

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

112 **A Land Storm.**

A stormy landscape across which a four-horse coach is being driven at a gallop towards the left.

Mezzotint by **S. W. Reynolds** after **G. Morland.**

Size $19\frac{1}{8}$ by $23\frac{5}{8}$ inches, with margins 1801.

Fine impression, **printed in colours, exceedingly rare in this state.**

£72

113 **Nurse and Children in the Fields.**

Wooded landscape, a nurse, in cap with frill, dark cape, light dress, seated on trunk of a fallen tree, two young girls, one seated, one standing by her side, a boy seated on the ground holds up flowers.

Mezzotint by **G. Keating** after **G. Morland.**

Size $20\frac{1}{2}$ by $15\frac{3}{4}$ inches, with margins. 1791.

Fine impression.

(SEE ILLUSTRATION, PLATE No. LX.) **£63**

PLATE LX.

NURSE AND CHILDREN IN THE FIELDS.

(See Item No. 113.)

PLATE LXI.

(See Item No. 114.)

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

114 **The Sportsman's Return.**

Exterior of Bell Inn. Sportsman enters holding up hare in right hand showing it to lad in little wooden hut at side of door, two dogs at sportsman's heels. To right large spreading tree, circular seat under it. A countryman, whip in hand, fastens saddled horse to branch by reins.

Mezzotint by **W. Ward** after **G. Morland.**

Size 18 by 23¾ inches, with margins. 1792.

Most brilliant impression, **purely printed in colours.** Exceedingly rare in this choice state. (The centre of inscription has been slightly damaged but is skilfully repaired.)

(SEE ILLUSTRATION, PLATE No. LXI.). **£375**

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

115 **The Thatcher.**

Open landscape. To left an inn, the roof of which a man is repairing, mounted on a ladder, another man at the foot A boy is on a dark horse with sprig of tree in his hat A light horse with bag on its back. To right woman approaches, carrying bundle and basket. To left boy with bowl of water.

Mezzotint by **Wm. Ward** after **Morland.**

Size 18⅞ by 23⅝ inches, with ¼-inch margins all round, showing artists' names.

Brilliant impression, finely printed in colours.

(SEE ILLUSTRATION, PLATE No. LXII.). **£250**

PLATE LXII.

(See Item No. 115.)

PLATE LXIII.

THE TOILETTE (LA)

(See Item No. 116.)

Decorative Engravings—*continued.*

116 **The Turnpike Gate.**

A countryman on horseback, right hand in pocket, about to pay toll to man who waits outside toll-house, another man sleeps inside, dog at horse's heels.

Mezzotint by **Wm. Ward** after **G. Morland.**

Size 18 by 23¾ inches, with margins. 1806.

Fine impression.

(See Illustration, Plate No. LXIII.). **£45**

Printed in Colours.

117 **MORRET** (J. B.).

Caffée des Patriotes.

Interior, group of men standing and seated around a man who reads from a document, other groups seated at tables drinking, etc.

Size 11 by 21¼ inches, with margins.

La Promenade du Jardin Turc.

Crowded assembly of fashionable ladies and gentlemen promenading on the terraces of the gardens.

Size 12⅛ by 21¾ inches, with margins

Pair of Aquatints brilliantly printed in colours, the former by **Morret** after **Swebach,** the latter by **Jazet** after **J. J. de Bz.** *Circa* 1790.

(See Illustration, Plate No. LXIV.). The pair, **£142 10s**

Decorative Engravings—*continued.*

118 **PETHER** (W., 1731-1800).

Drawing from the Gladiator.

Group of three men seated at table looking at statuette of Gladiator.

Mezzotint by **W. Pether** after **Wright of Derby.**

Size 17¼ by 22 inches, with margins. 1769.

Very choice proof with the painter and engravers' names and publication line in lightly etched letters, and before the title space was burnished clean. **£18 18s**

119 ——— **A Lecture on the Orrery.**

In centre an orrery, the lecturer standing behind two boys examining it, a young woman similarly employed, behind her a young man taking notes, to right two other men and a lad.

Mezzotint by **W. Pether** after **J. Wright of Derby.**

Size 19 by 23¼ inches, with margins. 1768.

Brilliant impression in proof state before the motto on the Arms.

£40

The figures given are portraits of residents of Derby, as follows:—The lecturer, Mr. Denby, organist of All Saints' Church; the young woman, Mrs. Sale; the young man taking notes, Mr. Burdett, the engraver; the young man to right, J. Wright, the painter; the others, Mr. A Winterman and Mr. G. Snowden; and the two boys, sons of the Rev. Mr. Cantrill, of Derby.

Caffee des Patriotes — A Patriot's Coffee House.

(See Item No. 117.)

PLATE LXV.

(See Item No. 121.)

Decorative Engravings—*continued.*

MEZZOTINTS AFTER REMBRANDT.

120 **The Lord of the Vineyard.**

He is seated at a table, turban, fur-lined gown, to right a scribe with open book, to left a man holding out a coin, a group of men in background.

Mezzotint by **Wm. Pether** after **Rembrandt.**

Size 18 by 16 inches, with margins. 1766.

Brilliant proof impression with artists' names in etched letters.

£21

121 **Officer of State. The man with the two-handed sword.**

Three-quarter length, standing, velvet hat and feathers, cuirass with gold chain, right hand on guard of sword of State.

Engraved by **W. Pether** after **Rembrandt.**

Size $17\frac{3}{4}$ by 14 inches, with margins. 1764.

Brilliant early impression before the Coat of Arms, with the names of the painter, engraver and publisher lightly etched.

(See Illustration, Plate No. LXV.). **£42**

Decorative Engravings—*continued.*

122 **The Syndics.**

Nearly whole lengths, five burgomasters with wide black hats seated and standing at a table, attendant in background

Engraved by **R. Houston** after **Rembrandt.**

Size 16¼ by 20¼ inches, with narrow margins. 1774.

Brilliant impression in very early state, artists' names and line of publication in etched letters.

(See Illustration, Plate No. LXVI.). **£52**

123 **Woman Cutting her Nails** (Portrait of Rembrandt's Mother).

Mezzotint by **J. C. Haid** after **Rembrandt.**

Size 18 by 14 inches, with margins.

Brilliant proof impression before inscription. Artists' names only in etched letters.

(See Illustration, Plate No. LXVII.). **£52 10s**

PLATE LXVI.

(See Item No. 122.)

PLATE LXVII.

(See Item No. 123.)

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

124 **REYNOLDS** (Sir Joshua).

The Infant Academy.

A boy (nude) sitting before an easel, on which is an oval canvas; another child sitting for her portrait, nude, with the exception of a large cap and feather; on one side of her a child, with hand raised, is placing the feather in her cap; on the other is a child wrapped in a gauze veil, only her head visible; curtains, columns.

Stipple by **F. Haward** after **Sir J. Reynolds.**

Size 10½ by 11¾ inches. (1783.)

Finely printed in colours. **£42**

125 **REYNOLDS** (S. W.).

Landscape with a Rainbow.

A herd of cattle by river on right, a hay waggon advancing from the left and meeting three peasants, landscape with trees in background, the rainbow high up among dark clouds.

Mezzotint by **S. W. Reynolds** after **P. P. Rubens.**

Size 18 by 21 inches, with large margins.

Brilliant proof impression before all letters. **£18 18s**

126 **ROWLANDSON** (T.).

A Field Day in Hyde Park.

To right soldiers firing, to left spectators in various attitudes of alarm.

Very fine characteristic aquatint in colours by **T. Malton** after **Rowlandson.**

Size 16 by 23 inches, with margins. 1791. **£12 12s**

Not mentioned by Grego.

Decorative Engravings—*continued.*

127 **ROWLANDSON** (T.). **Filial Affection, or a Trip to Gretna Green.**

A post carriage and four is tearing down hill to Gretna Green, pursued by mounted horsemen. The foremost rider, a squire, flourishing whip at the occupants of the chaise, who are leaning out of the window on either side pointing a pistol.

Engraving in colours.

Size 10½ by 16¾ inches, with margins. 1785. **£9 9s**

128 ——— **The Pleasures of Margate**—in four compartments.

Morning. A family breakfasting at Michiner's Grand Hotel.

Noon. Dining at Michiner's Grand Hotel.

Evening. A drive on the sands.

Night. At the bazaars. Raffling for prizes, flirtations, etc.

Engraving in colours.

Size 11¾ by 15¼ inches, with margins. 1800.

Very rare in this undivided state. **£10 10s**

PRINTED IN COLOURS

129 **MEYER** (H.).

The Road Side.

A young peasant woman seated by the road side nursing a child, a little girl reclines against her knee to left, to right a boy leans over milestone, trees in background.

The Cottage Door.

A young girl seated holding book in right hand, a sleeping child is seated with head resting on her lap in front to right, a cage hanging on the wall above them.

Engraved by **H. Meyer** after **Owen.**

The Pair of Superb Engravings by H. Meyer after Owen. Brilliantly printed in colours.

Size 17¾ by 12⅝ inches, no margins. (1814.)

(SEE ILLUSTRATION, PLATE No. LXVIII.). The pair, **£210**

PLATE LXVIII.

(See Item No. 129.)

PLATE LXIX.

(See Item No. 130.)

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

130 **SMITH** (J. R.).

Chalybeate Well at Harrogate.

Exterior of building; *to left*, negro attendant carrying umbrella, and woman with basket, two central figures, mother and daughter; at door of well an old man; *to right*, a woman drinking at well and man standing over her.

Mezzotint.

Size 14 by 19¾ inches, with full inscription and narrow margins.

Finely printed in colours. Extremely rare in this state.

(SEE ILLUSTRATION, PLATE No. LXIX.). **£95**

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

131 **SMITH** (J. R.). **A Snake in the Grass.**

A girl partly nude reclining on bank under a tree, screening her face with right arm, winged cupid pulls at ribbon round her waist, snake in grass on right; verses under.

Stipple by **J. R. Smith** after **Sir Joshua Reynolds.**

Size 10 by 8 inches, with margins 1787.

Brilliant impression of this charming plate, **printed in colours.**

(SEE ILLUSTRATION, PLATE No. LXX.). **£84**

Painted by Sir Jo[illegible]

Sound by the summers gentlest wind,
In the shade a Nymph reclind
Whose neck they artless strayd
Sylphs with her tresses playd,
Regardless around her thrown
Was girded with an azure zone;
[illegible] round the goddess of the plain
Nothing murmur of the rill,
[illegible] softest hill.
[illegible] ground,

A SNAKE in the GRASS

Spread a delicious languor round,
[illegible]
And all her melting soul was love,
Cupid saw her yielding charms,
And flew insidious to her arms,
The little God she warmly prest,
And ruin in his form caressd,
For by indulgence hardy grown

Engraved by J. R. Smith

He slyly toss'd her guardian zone;
Virtue saw the slight, and sighd,
Beware, beware fond nymph she cryd,
Behold where yonder thorny flower,
Smiling in Summers radiant hour,
With outstretch'd wing a painted fly
[illegible]
Nor heedless sees beneath the brake,
The jaws of a devouring snake,
The Nymph look'd up with conscious flush
Gird her loose zone ashamed [illegible]

London Pub.d Sept.r 24 17[illegible] by J. R. Smith N.o 31 King Street, Covent Garden

(See Item No. 131.)

PLATE LXXI.

(See Item No. 132.)

Decorative Engravings—*continued.*

PRINTED IN COLOURS

132 **TOMKINS** (P. W.).

He Sleeps.

Three-quarter length, standing, young lady, large hat with feathers, hair curls, holding in her arms a young child.

Stipple by and after **P. W. Tomkins.**

Size $8\frac{7}{8}$ by $6\frac{7}{8}$ inches, with thread margins. *Circa* 1790

Brilliant impression, printed in colours.

(SEE ILLUSTRATION, PLATE No. LXXI.). **£42**

Decorative Engravings—*continued.*

133 **WARD** (James).

The Alpine Traveller.

Mountain scenery, lady ascending the mountain, riding on a mule, which bears bells and tassels, white dog leaping up at mule, boy behind leading another mule.

Mezzotint by **J. Ward** after **J. Northcote.**

Size 22¼ by 17¾ inches, with margins. 1804.

Brilliant impression.

(SEE ILLUSTRATION, PLATE No. LXXII.). **£37 10s**

Portrait of Lady Leicester, wife of Sir John Fleming Leicester.

PLATE LXXII.

(See Item No. 133.)

PLATE LXXIII.

(See Item No. 134.)

Decorative Engravings—*continued.*

PRINTED IN COLOURS.

134 **WARD** (William).

Juvenile Amusement. (Miss Bowles.)

Whole length, a young girl seated on the ground, arms round neck of dog, trees.

Juvenile Employment.

Whole length, a young girl sitting holding book in her lap, basket beside her, lamb behind, landscape.

Pair of mezzotints by **Wm. Ward** after **Sir Joshua Reynolds** and **J. Rising.**

Size 14¼ by 10⅞ inches, with full inscription and thread margins top and sides. 1798.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. LXXIII.). The pair, **£225**

135 **WARD** (W. and J.).

The Citizen's Retreat.

Country house, thatched roof; old man smoking pipe outside porch, in foreground lady, mob cap, holding up apron from which she scatters food to chickens, to right man nurses a baby, boys lean over hencoop, to left two little girls, rustic gate and pig behind.

Mezzotint by **W. Ward** after **J. Ward.**

Size 17½ by 24 inches, with margins. 1796. **£27 10s**

Decorative Engravings—*continued.*

136 **WHEATLEY** (F.).

The Cottage Door.

A rustic family seated at a meal outside a creeper-clad cottage.

The School Door.

A young mother leaving a boy and girl at doorway of village school.

Pair of stipples by **G. Keating** after **F. Wheatley, R.A.**

Size 13¾ by 10¾ inches, with margins.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. LXXIV.). The pair, **£105**

PLATE LXXIV.

Photogravure [illegible]

THE SCHOOL DOOR — LA PORTE DE L'ECOLE

(See Item No. 136.)

PLATE LXXV.

(See Item No. 137.)

Decorative Engravings—*continued.*

137 ——— **The Cries of London.**

Complete set of thirteen plates, all fine impressions in brown and bistre, and with full inscription margins.

(SEE ILLUSTRATION, PLATE No. LXXV.). The set, **£152 10s**

TITLE OF SUBJECT.	ENGRAVER.	DATE.
1. Milk below Maids.	L. Schiavonetti.	July 2nd, 1793
2. Two bunches a penny, Primroses.	The same	July 2nd, 1793.
3. Sweet China Oranges.	The same	July, 1794.
4. Do you want any Matches.	A. Cardon.	July, 1794.
5. New Mack'rel.	N. Schiavonetti, Jun.	Jan. 1st, 1795.
6. Knives, Scissors & Razors to Grind.	G. Vendramini.	Jan. 1st, 1795.
7. Fresh Gathered Peas, Young Hastings.	The same	Jan. 1st, 1795.
8. Round and Sound, fivepence a pound, Duke Cherries.	(Directed by L. Schiavonetti) A. Cardon.	June 25th, 1795.
9. Strawberries, scarlet Strawberries.	(Directed by L. Schiavonetti) Vendramini.	June 25th, 1795.
10. Old Chairs to Mend.	G. Vendramini.	Sept. 1st, 1795.
11. A New Love Song, only ha'penny a piece.	A. Cardon.	March 1st, 1796.
12. Hot Spice Gingerbread, Smoking hot.	Vendramini.	May 1st, 1796.
13. Turnips & Carrots.	T. Gaugain.	May 1st, 1797.

BRITISH SPORTS

138 **ALKEN** (Henry). **The National Sports of Great Britain.**

By Henry Alken, with description in English and French.

The Complete Set of 50 Magnificent Aquatint Plates in Colours, together with the Coloured Title-page.

Folio. Size 19½ by 13 inches, bound in full dark blue morocco, emblematically gold tooled back and side, gilt edges.

London, 1821.

(SEE ILLUSTRATION, PLATE No. LXXVI.). **£195**

*** FIRST ISSUE OF A REMARKABLY FINE AND RARE SERIES OF CHOICE AQUATINTS PRINTED IN COLOURS, ENGRAVED BY I. CLARK AFTER HENRY ALKEN. Depicting all phrases of British Out Door Sport during its most attractive period.

List of plates as under:—

EMBLEMATIC TITLE PAGE (see reproduction opposite).

Plate 1 **HAWKING.**
,, 2 **ARABIAN.**
,, 3 **RACING, from Newmarket Heath,** Plate I.
,, 4 **RACING, from Newmarket Heath,** Plate II.
,, 5 **RACING, from Newmarket Heath,** Plate III.
,, 6 **HUNTER.**
,, 7 **STAG-HOUNDS.**
,, 8 **STAG-HUNTING.**
,, 9 **FOX-HOUNDS.**
,, 10 **BEAGLES.**
,, 11 **FOX-HUNTING, Earth-stopper.**
,, 12 **FOX-HUNTING, Going into Cover.**
,, 13 **FOX-HUNTING, Breaking Cover.**
,, 14 **FOX-HUNTING, Hounds in full Cry.**
,, 15 **FOX-HUNTING, The Death.**
,, 16 **FOX-HUNTING, Digging Out.**
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,, 20 **HACKNEY.**
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,, 26 **PHEASANT SHOOTING.**
,, 27 **SNIPE SHOOTING.**
,, 28 **WATER SPANIELS.**
,, 29 **WATER-HEN SHOOTING.**
,, 30 **WILD-FOWL SHOOTING.**
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,, 43 **BEAR-BAITING.**
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,, 48 **BADGER CATCHING.**
,, 49 **SPEARING THE OTTER.**
,, 50 **OWLING.**

PLATE LXXVI.

(See Item No. 138.)

PLATE LXXVII.

(See Item No. 139.)

British Sports—*continued.*

BULLDOGS.

139 **Wasp, Child and Billy.**

Three bulldogs in an enclosure, tiled shed to right, young boy looks over fence.

Mezzotint by **Wm. Ward** after **Chalon.**

Size 17½ by 23½ inches, with margins. 1809

Brilliant open letter proof.

(SEE ILLUSTRATION, PLATE No. LXXVII.). **£42**

"The above Bull Dogs (the property of Henry Boynton, Esqr., originally of the late Duke of Hamilton's Stud), and the only left of that blood are in such high estimation that Mr. B. has refused 120 guineas for Billy and 20 guineas for a Whelp before taken from the Bitch. It is asserted that they are the only real Bull in existence, and that on their Decease the breed will become extinct."

Inscription on plate.

British Sports—*continued.*

COACHING.

140 **The Liverpool Umpire.**

Spirited coaching scene, with mail coach passengers in costume of the period, guard blowing horn.

Aquatint in colours by **C. Hunt** after **J. Pollard.**

Size 13¾ by 17 inches, with margins. *Circa* 1830. **£14 14s**

FOX HUNTING.

141 **Drawing a Cover.** Hark to Old Danger.
Gone Away. The Pleasure of a View Holla
Full Cry. Taking the Thing Easy.
The Death. The Reward of a Bold Push.
The Leap. Taking the head in Defiance of Speed.
The Toast.

Series of six aquatiats by **Sutherland** after **H. Alken.**

Size 9⅜ by 12½ inches, with margins. 1818.

Brilliantly printed in colours. Choice and rare series

(SEE ILLUSTRATION, PLATE No. LXXVIII.). **£72 10s**

PLATE LXXVIII.

(See Item No. 141.)

PLATE LXXIX.

(See Item No. 144.)

British Sports—*continued.*

FOX HUNTING.

142 **Hunting, or Six Hours' Sport,** by Three Real Good Ones, From the East End and without seeing a Hound.

The Complete Set of six very fine aquatints in colours by **Henry Alken,** with the rare Printed Title-page

Size 8½ by 12½, with margins. All inlaid in the original grey thin mounts.

London, Thomas McLean, 1823. **£24 10s**

Plate I.—Going to Hunt—8 o'clock—an Easy Job.
Plate II.—Throwing Off—9 o'clock—not so Easy.
Plate III.—Breaking Cover—10 o'clock—Rather Difficult.
Plate IV.—In Full Cry—11 o'clock—Hard Work.
Plate V.—A Check—12 o'clock—Tipping for the Swine.
Plate VI.—Going Home—making a good *Blunt*—Apology for damage done.

STAG HUNTING.

143 **Royal Hunt in Windsor Park.**

His Majesty George III. Returning from Hunting.

Pair of aquatints by **M. Dubourg** after **Pollard.**

Size 12¼ by 18 inches, with margins. 1820.

Printed in colours. The pair, **£31 10s**

144 **The Chase of the Roebuck.**

The Death of the Roebuck, with a View of Whatcombe House.

Pair of very choice and decorative aquatints in colours by **H. Alken** and **R. G. Reeve** after **W. P. Hodges.**

Size 13 by 20½ inches, with margins. 1834.

(See Illustration, Plate No. LXXIX.). The pair, **£52 10s**

British Sports—*continued.*

STAG HUNTING.

145 **Set of four aquatints by R. G. Reeve** after **D. Wolstenholme,** showing the hunt from the Start to the Death.

Size 11¼ by 15 inches, with margins. 1808

Brilliantly printed in colours.

(See Illustration, Plate No. LXXX.).

The set of four **£152 10s**

Framed in rosewood and gilt. Magnificent Set of Four Sporting Subjects, most delicately printed in colours in exceptionally fresh and faultless condition.

PLATE LXXX.

(See Item No. 145.)

PLATE LXXXI.

The Ashburton Grand Steeple Chase.

(See Item No. 146.)

British Sports—*continued.*

RACING.

146 **The Aylesbury Grand Steeple Chase. The Light Weight Stake.**

Set of four very fine aquatints, BRILLIANTLY PRINTED IN COLOURS by **J. Harris** after **J. Pollard.**

Size 13¾ by 19½ inches, with margins. 1836.

Brilliant impressions of this rare set, perhaps the choicest of the steeplechasing prints, the colours being superb.

(See Illustration, Plate No. LXXXI.). **£275**

Under Plate I. is given a complete list of the horses with their riders. On the others the names are given showing their position in the race.

British Sports—*continued.*

147 **Racing from Newmarket Heath.**

Series of three aquatints by **J. Clark** after **H. Alken.**

Size $7\frac{3}{4}$ by $11\frac{3}{4}$ inches, with margins. 1820.

Fine impressions, printed in colours. The 3 plates, **£18 18s**

148 **View of a Horse-Match** over the long course at Newmarket from the Starting Post to ye Stand.

View of the Round Course or Plate Course, with divers Jockeys and Horses in different actions and postures, going to start for the King's Plate.

View of the Noblemen's and Gentlemen's Several Strings or Trains of Running Horses, taking their Exercise up ye Watering Course on the Warren Hill at New Market.

Plate of the Fox Chace.

Series of 4 large and very fine engravings by **Claude Du Bose** and **T. Sympson** after **Peter Tillemans.**

Size 17 by 24 inches, with margins. *Circa* 1730.

Very rare.

(SEE ILLUSTRATION, PLATE No. LXXXII.). The set of four, **£42**

(See Item No. 148.)

PLATE LXXXII.

PLATE LXXXIII.

(See Item No. 149.)

British Sports—*continued.*

SHOOTING.

149 **Pheasant and Woodcock Shooting.**

Set of four very fine aquatints by **Reeve** after **Dean Wolstenholme.**

Size $16\frac{1}{2}$ by $21\frac{3}{4}$ inches, with margins. 1806.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. LXXXIII.). The 4 plates, **£160**

Framed in rosewood and gilt.

PRINTED IN COLOURS.

150 **Partridge Shooting.**

Sportsman standing in a field, loading gun, two dogs, one holding partridge, cottage in distance.

Stipple by **C. Catton** after **G. Morland.**

Size $12\frac{1}{8}$ by $14\frac{5}{8}$ inches, with margins. 1792.

Finely printed in colours. **£72**

British Sports—*continued.*

PRINTED IN COLOURS

151 **The Return from Shooting.**

Newcastle (Henry 2nd, Duke of, 1720-1794) and Col Litchfield on horse-back, gamekeepers with dogs and dead game, trees behind, and in distance landscape with bridge, castle, etc.

Large and very fine stipple engraving. The figures by **F. Bartolozzi,** the landscape by **S. Alken** after **F. Wheatley, R.A.**

Size 18½ by 24¼ inches, with inscription margins, except line of publication. 1792.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. LXXXIV.). **£120**

PLATE LXXXIV.

(See Item No. 151.)

PLATE LXXXV.

(See Item No. 152.)

British Sports—*continued.*

SHOOTING.

152 **Shooting. Set of four aquatints by and after Samuel Howitt.**

Proof impressions before all letters, BRILLIANTLY PRINTED IN COLOURS, probably unique in this state. In remarkably choice condition, the colouring being of exceptional quality.

Size 11½ by 17¾ inches, with margins. *Circa* 1800.

(SEE ILLUSTRATION, PLATE No. LXXXV.). The Set, **£126**

They comprise:

WOODCOCK SHOOTING.
PHEASANT SHOOTING.
GROUSE SHOOTING.
DUCK SHOOTING.

Part IV.

ETCHINGS BY MODERN MASTERS

J. LUCIENTES FRANCISCO JOSE DE GOYA (1746-1848)

AN ORIGINAL SET OF GOYA'S CAPRICHOS (CAPRICES), WITH THE RARE PORTRAIT OF THE ARTIST BY HIMSELF.

153 **Caprichos.**

The Complete Series of the 80 (including the Portrait) remarkable and justly appreciated etchings illustrative of Spanish Life, Manners and Costume. All brilliant impressions with large margins

Folio. Bound in half dark green morocco.

Etched in 1794-1798. Published 1803.

(SEE ILLUSTRATION, PLATE No. LXXXVI.). **£180**

"Goya's etched work comprises 268 pieces. The best known of these groups is **Los Caprichos.** These Caprices represent the most spontaneous expression of Goya's temperament and of his attitude towards the life and the society of his day. At the same time the designs were executed with due deliberation worked out in drawings in which every effect was carefully calculated and assured.

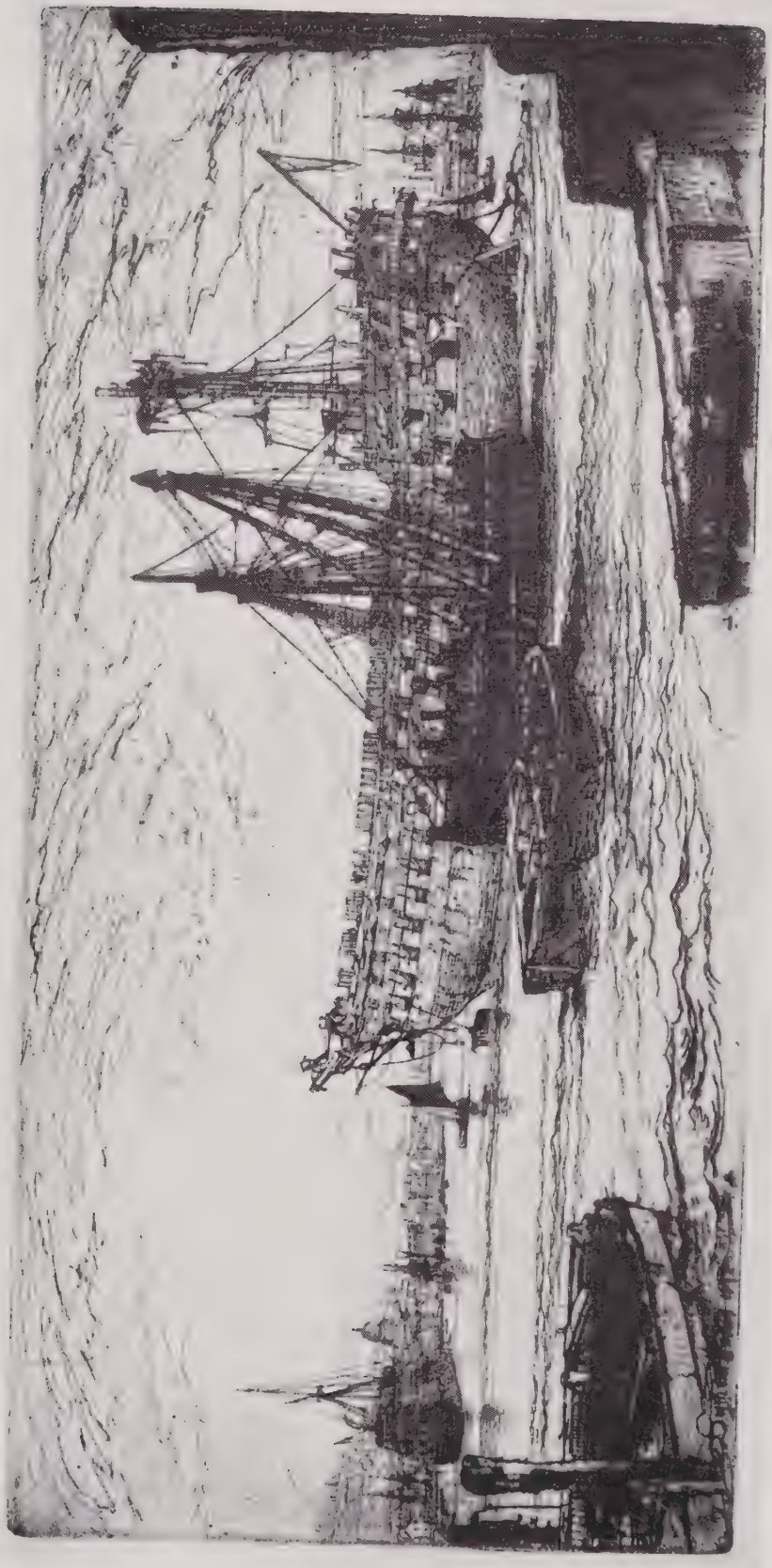
It is in this set that the creative quality of Goya's imagination is most demonstrated.

The best proofs are those of the First Edition (OF WHICH THE SET DESCRIBED IS ONE), many of which were pulled by the Artist himself."—Charles H. Caffin.

PLATE LXXXVI.

(See Item No. 153.)

PLATE LXXXVII.



(See Item No. 154.)

Modern Master Etchings—*continued.*

SIR SEYMOUR HADEN (1819-1910).

154 **Breaking up the Agamemnon.**

Size $7\frac{3}{4}$ by $16\frac{1}{4}$ inches. 1870.

Brilliant impression, with inscription on back, in the autograph of Haden. "Reserved proof. Earliest state. S. Haden." (H. 145.)

(SEE ILLUSTRATION, PLATE No. LXXXVII.). **£63**

Modern Master Etchings—*continued.*

Sir Seymour Haden—*continued.*

155 **Kensington Gardens.**

Early impression on fine Japanese vellum.

Size $6\frac{3}{8}$ by $4\frac{3}{4}$ inches, with margins. 1859.

The Small Plate.

(See Illustration, Plate No. LXXXVIII.). **£31 10s**

156 **Kensington Gardens.**

Size 8 by 5 inches. 1860. (H. 28.)

The Large Plate.

Brilliant impression on India paper. **£16 16s**

PLATE LXXXVIII.

(See Item No. 155.)

PLATE LXXXIX.

(See Item No. 158.)

Modern Master Etchings—*continued.*

Sir Seymour Haden—*continued.*

157 **Little Shere Mill Pond.**

Size 4½ by 6½ inches, with margins. Signed. (D. 34.) **£12 12s**

158 **Sunset on the Thames.**

Size 5½ by 8½ inches, with margins. 1861.

(SEE ILLUSTRATION, PLATE No. LXXXIX.). **£27 10s**

Modern Master Etchings—*continued.*

CHARLES MERYON (1821-1868).

159 **L'Arche du Pont Notre Dame.**

Size 5 by 6⅝ inches. 1853. (W. 9.) **£25**

160 **La Galerie de Notre Dame.**

Size 11 by 6½ inches. 1853. (W. 10.) **£15 15s**

161 **Le Pavillon de Mademoiselle.**

Size 5½ by 9¾ inches. *Circa* 1853. (W. 68.) **£7 15s**

From the Beurdeley Collection.

162 **Le Pont Neuf et La Samaritaine de dessous la lere Arche du Pont au Change.**

Size 5⅛ by 7¼ inches. *Circa* 1850. (W. 29.)

(SEE ILLUSTRATION, PLATE No. XC.). **£31 10s**

163 **Rue des Chantres.**

Size 11⅛ by 4¾ inches, with margins. 1862. (W 25.) **£17 17s**

164 **San Francisco.**

The View of the City stretches across the entire plate, waste land in foreground, in distance shipping and the sea.

Size 7¼ by 37¾ inches. 1856. (W. 80.)

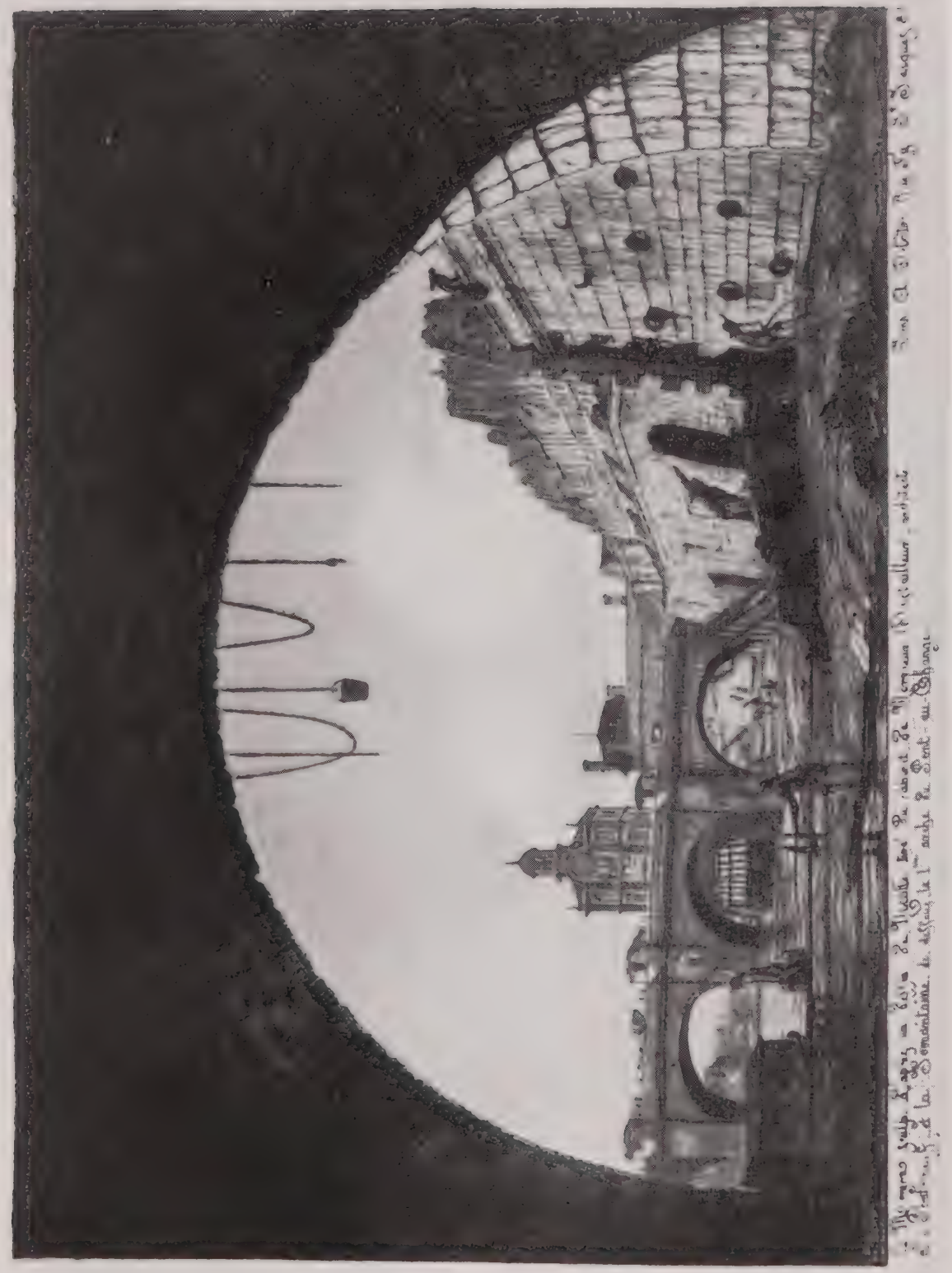
Fine early impression in brown, printed on China paper.

(SEE ILLUSTRATION, PLATE No. XIX.). **£16 16s**

165 **La Tombeau de Moliere.**

Size 2¾ by 2¾ inches, with margins. L.D. 40 **£6 6s**

PLATE XC.



(See Item No. 162.)

LIMEHOUSE.
Etched by J. A. McNeill Whistler.
(See Item No. 176.)

Modern Master Etchings—*continued.*

JOSEPH PENNELL.

Contemporary Etcher

166 **New York. Palesades and Palaces.**

Size 11 by 8½ inches. *Circa* 1909. Signed. **£7 7s**

166a **New York. Oil, Standard Oil Works, Staten Island.**

Size 5½ by 12 inches. *Circa* 1909. Signed **£4 10s**

167 **The Great White Cloud, Leeds.**

Size 9½ by 12¼ inches. 1909. Signed **£4 4s**

168 **The Great Chimney, Sheffield.**

Etching, with sandpaper ground.

Size 12¼ by 9¼ inches. *Circa* 1909. Signed **£4 4s**

169 **Steel.—In the Works Homestead.**

Size 8½ by 11 inches. *Circa* 1909. Signed. **£4 4s**

170 **The Great Stack, Bradford.**

Size 9¼ by 12½ inches. Signed. 1909. **£4 4s**

171 **San Juan de los Reyes, Toledo.**

Size 10 by 8 inches. Signed. **£5 5s**

Modern Master Etchings—*continued.*

ETCHINGS BY J. A. McNEILL WHISTLER (1834-1903).

172 **Billingsgate.**

On a barge to left two men are standing and three seated, beyond fishing smacks, in middle distance London Bridge.

Size 6 by 9 inches. 1859. (M. 46IV.) **£18 18s**

173 **Chelsea Memorial.**

Size 2 by 3¼ inches. Signed in pencil with the butterfly (W. 246.) **£12 12s**

174 **The Forge.**

The blacksmith stands before a forge, behind two youthful helpers, one leaning upon a hammer, man, woman and child near bench to right.

Size 7¾ by 12½ inches. 1681. (M. 68III.) **£16 16s**

175 **Free Trade Wharf.**

Size 4 by 7¼ inches, with margins. (W. 134.) **£21**

176 **Limehouse.**

Size 5 by 8 inches. 1859. (W. 37.) K.39I.

(SEE ILLUSTRATION, PLATE No. XCI.) **£25**

177 **The Music Room.**

Three people are seated about a round table on which stands a lighted lamp. The gentleman in the arm chair is Sir Francis Seymour Haden, the surgeon and etcher, the lady is his wife, and the gentleman beyond the table is Mr. Traer, Haden's assistant.

Size 5¾ by 8½ inches. (M. 31II.) **£12 12s**

OLD HUNGERFORD BRIDGE.
Etching by J. A. McN. Whistler.
(See Item No. 178.)

The Pool
Etching by J. McN. Whistler.
(See Item No. 179.)

Modern Master Etchings—*continued.*

Whistler Etchings—*continued.*

178 **Old Hungerford Bridge.**

Size $5\frac{3}{8}$ by $8\frac{3}{8}$ inches. *Circa* 1863.

Printed on Japanese paper. (K. 76III.)

(SEE ILLUSTRATION, PLATE No. XCII.). **£32 10s**

179 **The Pool.**

Size $5\frac{3}{8}$ by $8\frac{3}{8}$ inches. 1859. (K 42IV.)

(SEE ILLUSTRATION, PLATE No. XCIII.). **£35**

180 **Reading by Lamp Light.**

Size $6\frac{3}{8}$ by $4\frac{3}{4}$ inches. (W. 25.) **£12 12s**

181 **St. James Street.**

Size 11 by 6 inches, with margins. (W. 140.) **£27 10s**

Modern Master Etchings—*continued.*

Whistler Etchings—*continued.*

182 **Street at Saverne.**

A night scene in a narrow street, a row of irregular houses seen in brilliant moonlight.

Size $8\frac{1}{16}$ by $6\frac{3}{16}$ inches.

Printed on yellow India paper. (K. 19V.) **£21**

183 **Thames Police.**

Size 6 by $8\frac{7}{8}$ inches, with margins. 1859. (W. 42.)

Fine impression from the Goulding Collection, with his signature.

(SEE ILLUSTRATION, PLATE No. XCIV.). **£42**

184 **The Unsafe Tenement.**

Size 6 by $8\frac{3}{4}$ inches. (W. 7.) **£12 12s**

185 **Vauxhall.**

Size $2\frac{3}{4}$ by $4\frac{1}{2}$ inches, with margins. 1861 (W 66.) **£15 15s**

THAMES POLICE
Etching by J. McN. Whistler.
(See Item No. 183.)

THE FAIR.
Original lithograph by J. McN Whistler.
(See Item No. 186).

Modern Master Etchings—*continued.*

LITHOGRAPHS BY J. McN. WHISTLER.

186 **The Fair.**

Signed on the stone. (W. 92.)

(SEE ILLUSTRATION, PLATE No. XCV.). **£22 10s**

Signed in pencil "The Fair" Lyme Regis by Way.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

187 **The Gaiety Stage Door.**

Very fine impression especially selected by Whistler himself for presentation to his private Secretary. Signed and inscribed in pencil, **"To Charles J. J. Hanson with best wishes."**

(W. 10.) **£21**

Modern Master Etchings—*continued.*

Whistler lithographs—*continued.*

188 **La Jolie New Yorkaise.**

Signed on the stone. 1894. (W. 61.) **£7 7s**

"I think this is a portrait of Lady Cunard."—J. Pennell.

189 **Little London.**

Signed on the stone. (W. 121.)

(SEE ILLUSTRATION, PLATE No. XCVI.). **£75**

Signed "Little London" by Way.

Only 30 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

"Done from the Savoy."—J. Pennell.

PLATE XCVI.

LITTLE LONDON.
Original lithograph by J. McN. Whistler.
(See Item No. 189.)

"READING."
Original lithograph by J. McN Whistler.
(See Item No. 190.)

Modern Master Etchings—*continued.*

Whistler lithographs—*continued.*

190 **Reading.**

Lady seated, holding newspaper.

Lithograph on India paper. Fine impression especially selected by Whistler himself for presentation to his private Secretary.

SIGNED IN PENCIL WITH BUTTERFLY AND INSCRIBED "TO C. J. HANSON."

Size 8¾ by 6½ inches. (W. 13.)

(SEE ILLUSTRATION, PLATE No. XCVII.). **£25**

"*Probably a portrait of Maud.*"—J. Pennell.

191 **La Robe Rouge.**

A lady dressed in dark material seated at the end of a draped settee; panelled wall behind.

Signed on the stone. (W. 68.) **£12 12s**

One of 23 original impressions.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

"*A portrait of Mrs. Whistler.*"—J. Pennell.

Modern Master Etchings—*continued.*

Whistler lithographs—*continued.*

192 **Victoria Club.**

Size $9\frac{1}{4}$ by $6\frac{1}{4}$ inches.

Fine impression on India paper, with Whistler's Butterfly signature in pencil. (W. 11.) **£25**

193 **Waterloo Bridge.**

Signed on the stone. (W. 123.)

(SEE ILLUSTRATION, PLATE No. XCVIII.). **£58**

Inscribed by Way, "Waterloo B. Mar. 23."

Only 26 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

"*Done from the Savoy.*"—J. Pennell.

WATERLOO BRIDGE.
Original lithograph by J. McN Whistler.
(See Item No. 193.)

PLATE XCIX.

(See Item No. 194.)

Part V.

OLD MASTER ETCHINGS AND ENGRAVINGS

ALBRECHT DURER (1471-1528).

194 **The Effect of Jealousy.** Etching on Copper.

A woman seated between the knees of a satyr, another woman about to strike her with a large club, the blow being warded off by a man, child holding a bird to right, landscape with buildings.

Size 12⅝ by 8¾ inches. (B. 73.)

Fine impression.

(SEE ILLUSTRATION, PLATE No. XCIX.). **£27 10s**

Old Master Etchings and Engravings—*continued.*

Durer Etchings—*continued.*

195 **The Great War Horse.** Etching on Copper.

Size $6\frac{1}{2}$ by $4\frac{5}{8}$ inches. 1505. (B. 97.)

(SEE ILLUSTRATION, PLATE No. C.) **£31 10s**

196 **St. Christopher.** Etching on Copper.

Size $4\frac{5}{8}$ by 3 inches. 1521. (B. 52.)

Brilliant impression, being a duplicate from the Bremen Collection.

£17 17s

PLATE C.

(See Item No. 195.)

PLATE CI.

(See Item No. 197.)

Old Master Etchings and Engravings—*continued.*

Durer Etchings—*continued.*

197 **St. Hubert.** Etching on Copper.

Size 14 by 10¼ inches. *Circa* 1514. (B. 57.)

Choice impression of this rare plate

(SEE ILLUSTRATION, PLATE No. CI.). **£75**

197a **Virgin Crowned by an Angel.** Etching on Copper.

Size 5½ by 3⅞ inches. 1520. (B. 37.) **£18 18s**

Old Master Etchings and Engravings—*continued.*

Durer Etchings—*continued.*

198 **St. Jerome in Penitence.** Etching on Copper.

Size 12⅜ by 8⅜ inches. *Circa* 1514 B 61.

Choice Impression of this Rare Plate.

(SEE ILLUSTRATION, PLATE No. CII.). **£52 10s**

PLATE CII.

(See Item No. 198.)

PLATE CIII.

(See Item No. 199.)

Old Master Etchings and Engravings—*continued*

Durer Wood Engravings.

199 **The Apocalypse of St. John.**

COMPLETE SET OF THE SIXTEEN VERY FINE AND LARGE WOODCUTS, ALL BRILLIANT IMPRESSIONS, WITH THE LATIN TEXT ON THE BACK.

Size of the large plates, $15\frac{1}{2}$ by $10\frac{7}{8}$ inches.

The whole hinged on sunk mounts, guarded and bound in one volume, large folio, full polished morocco extra, gilt edges by Riviere. 1511. B. 60-75.

(SEE ILLUSTRATION, PLATE No. CIII.). **£140**

Title-page: The Virgin and Child seated, with St. John writing the Apocalypse.
The Martyrdom of St. John the Evangelist.
St. John and the Seven Chandeliers.
St. John ascending to Heaven.
The Four Riders.
The Opening of the Sixth Seal.
Four Angels stopping the Winds.
The Hymn of the Chosen.
The Seven Angels sounding the Trumpet.
The Battle of Angels.
St. John devouring the Book.
The Wife of the Sun, and Dragon with Seven Heads.
St. Michael fighting the Dragon.
The Courtesan of Babylon.
The Beast with the Horns of Lamb.
The Angel with the Key of the Abyss.

"By far the greatest work that he executed at this time (*c.* 1505) was the magnificent series of fifteen large woodcuts illustrating the 'Apocalypse.' These cuts mark an epoch in the history of wood engraving. It is not only that in their conception and design they are grander than any that had previously appeared, but also that they are far more skilfully executed."—BRYAN.

Old Master Etchings and Engravings—*continued.*

REMBRANDT VAN RHYN (1606-1669).

200 **The Angel Appearing to the Shepherds.**

Etching.

Size $10\frac{1}{4}$ by $8\frac{5}{8}$ inches, thread margins. 1634. (M. 191.)

(SEE ILLUSTRATION, PLATE No. CIV.). **£42**

201 **Man at Desk Wearing Cross and Chain.**

Etching.

Size $6\frac{1}{4}$ by $4\frac{1}{8}$ inches. 1641. (H. 189.)

Second State. **£25**

PLATE CIV.

(See Item No. 200.)

PLATE CV.

(See Item No. 202.)

Old Master Etchings and Engravings—*continued.*

Rembrandt Etchings—*continued.*

202 **Christ Preaching, called the " La Petite Tombe."**

Size 6¼ by 8¼ inches. 1652. (M. 229.) (H. 256.)

Fine impression of this justly celebrated and admired etching.

(SEE ILLUSTRATION, PLATE No. CV.). **£85**

203 **The Raising of Lazarus:** The Smaller Plate.

Etching.

Size 6 by 4½ inches. 1641. (H. 198.) **£17 17s**

Old Master Etchings and Engravings—*continued.*

Rembrandt Etchings—*continued.*

204 **Cottage and Farm Buildings with a man sketching,**

Etching.

Size $5\frac{1}{8}$ by $8\frac{1}{4}$ inches, with narrow margins.

Very fine impression. (H. 213.) (M. 315.)

(SEE ILLUSTRATION, PLATE No. CVI.) **£140**

205 **The Second Oriental Head.**

Etching.

Size 6 by $4\frac{3}{4}$ inches. 1635. (H. 132.) **£12 12s**

206 **The Strolling Musicians.**

Etching.

Size $5\frac{5}{8}$ by $4\frac{5}{8}$ inches, with narrow margins.

Fine impressions in first state. 1635. (H. 142.) **£21**

PLATE CVI.

(See Item No. 201.)

PLATE CVII.

(See Item No. 207.)

Old Master Etchings and Engravings—*continued.*

Rembrandt Etchings—*continued.*

207 **Jan Asselyn (1610-1652).**

Etching.

Size $8\frac{3}{4}$ by $6\frac{3}{4}$ inches. *Circa* 1647.

Fine impression of the third state. (H. 227. III.) (M. 161.)

(SEE ILLUSTRATION, PLATE No. CVII.). **£42**

Jan Asselyn, a landscape painter, born at Diepen, near Amsterdam.

208 **Student in his Chamber.** "Philosophe Méditant."

Etching.

Size $5\frac{3}{4}$ by $5\frac{1}{4}$ inches. 1642 (H. 202.) **£17 17s**

209 **Virgin in the Clouds.**

Etching.

Size $6\frac{1}{2}$ by $4\frac{1}{4}$ inches. 1641. (H. 186.) **£21**

Old Master Etchings and Engravings—*continued.*

PRINCE RUPERT (1619-1682).

210 **Masonic Emblem.**

Star in midst of a crown, a heart between each of the rays, in the middle six nails forming a cross A and V; at top 1661, at bottom monogram in small circle May V 9 and two figures of the moon.

Mezzotint.

Size $7\frac{1}{4}$ by 6 inches, with margins. Very rare.

(SEE ILLUSTRATION, PLATE No. CVIII.). **£27 10s**

Prince Rupert introduced into England the art of Engraving in Mezzotinto.

PLATE CVIII.

(See Item No. 210.)

PLATE CIX.

(See Item No. 211.)

Old Master Etchings and Engravings—*continued.*

Prince Rupert—*continued.*

211 **Vaillant** (W., 1623-1677).

Prince Rupert leaning on a table, half length, velvet cap with feather.

Mezzotint by **W. Vaillant** after **Prince Rupert.**

Size $8\frac{3}{8}$ by $6\frac{3}{8}$ inches, with narrow margins, showing engraver's name only. *Circa* 1660.

(SEE ILLUSTRATION, PLATE No. CIX.). **£25**

Old Master Etchings and Engravings—*continued.*

JOHN THOMAS OF YPRES (?1610-1672).

Born at Ypres, died at Vienna. One of the pupils of Rubens, chiefly remembered as one of the earliest engravers in mezzotint. Leopold I. appointed him his principal painter in 1662.

212 **Leopold I.** (1640-1705). **Emperor of Germany.**

Full half length, standing, long black hair, armour, sash, Order of Golden Fleece, sceptre in right hand, with full inscription printed on separate plate.

Mezzotint by **John Thomas of Ypres.**

Size 19½ by 16¼ inches, with margins. 1659.

Choice impression. Very Rare.

(SEE ILLUSTRATION, PLATE No. CX.) **£105**

PLATE CX.

SERENISS.MO POTENTIS.MO INVICTISS.MO PRINCIPI AC DOMINO D. LEOPOLDO I
ROMANORVM IMPERATORI SEMPER AVGVSTO. GERMANIÆ, HVNGARIÆ, BOHEMIÆ DALM
CROATIÆ. SCLAVON: & REGI. ARCHIDVCI AVSTRIÆ. DVCI BVRGVNDIÆ. STYR: CARINTIÆ
CARNIOL: ET WIRTENB: &c. COMITI TYROLIS &c. &c. DOMINO NOSTRO CLEMENTISSIMO
Debitæ demissionis ergò offert demississimè Sua S. C. Maj.tis humillimus servus à picturis Joannes Thomas A. 1689

(See Item No. 212.)

PLATE CXI.

(See Item No. 213.)

Old Master Etchings and Engravings—*continued.*

John Thomas of Ypres—*continued.*

213 **Head of a Warrior;** "Pro Deo et Patria."

Short half length, loose coat, helmet, handle of spear across left shoulder.

Mezzotint by **John Thomas of Ypres, 1658.**

Size $8\frac{3}{4}$ by 6 inches.

Choice impression.

(SEE ILLUSTRATION, PLATE No. CXI). **£52 10s**

Part VI.

CHOICE VIEWS OF LONDON AND OTHER CITIES

LONDON.

214 **Coloured Views of Parks and Gardens:** The set of 8 large and remarkably fine coloured plates engraved by **H. Schutz.**

Imperial oblong folio, handsomely bound in full levant morocco extra.

London, Ackermann, 1813. **£42**

A fine and exceedingly scarce set of plates. The engraved surface measures 16½ by 12¼ inches. Nos. I. and II. have a slight damage; the others are in fine condition.

I. A distant front view of the Palace in Kensington Gardens.

II. A side view of the Palace in Kensington Gardens.

III. A view in St. James's Park of the Horse Guards and St. Paul's

IV. View in St. James's Park of Buckingham House, from the Parade

V. View in the Gardens of Hampton Court Palace.

VI. View of Hampton Court Palace, taken in the Gardens.

VII. View in Kew Gardens of the Alhambra and Pagoda.

VIII. View in Kew Gardens of the Queen's Lodge, from the Temple of Victory.

215 **London from Lambeth. London from Greenwich Park.**

Pair of very fine and exceedingly decorative aquatints in colours by **J. C. Stadler** after **J. Farington.**

Size 13¼ by 22 inches, with margins. 1796. The pair, **£31 10s**

216 **London, from the Queen's Palace.**

Very fine view taken from Buckingham Palace overlooking St. James' Park, St. Paul's in distance.

Aquatint in colours by **D. Havell** after **H. Haseler.**

Size 15½ by 23 inches, with margins. 1816.

Very fine impression.

(SEE ILLUSTRATION, PLATE No. CXII.) **£32 10s**

PLATE CXII.

(See Item No. 216.)

PLATE CXIII.

VIEW OF THE HOUSE FACADE

(See Item No. 218.)

Views of London—*continued.*

217 **Bloomsbury Square (View of).**

Very fine aquatint by **R. Pollard** and **F. Jukes** after **E. Dayes.**

Size 14¾ by 21¼ inches, with margins. 1787. **£15 10s**

218 **Cornhill.**

A View of the Royal Exchange.

Very interesting view showing the shops, "Medicine Warehouse," etc., round the building, coach and four, St. Paul's in distance to left.

Aquatint in colours by **D. Havell** after **T. H. Shepherd.**

Size 14¾ by 19½ inches, with margins. 1816.

(SEE ILLUSTRATION, PLATE No. CXIII.). **£27 10s**

219 **Grosvenor Square (View of).**

Aquatint by **R. Dodd** and **R. Pollard** after **E. Dayes.**

Size 14¾ by 20¾ inches, with margins. 1789. **£21**

220 **Hanover Square (View of).**

Aquatint by **R. Pollard** and **F. Jukes** after **E. Dayes.**

Size 14¾ by 20¾ inches, with margins. 1787. **£15 15s**

Views of London—*continued.*

221 **Highgate Archway.**

View of the Excavated Grounds for the Highgate Archway. Taken August, 1812, from the Site where the Bridge is now being built, representing the Temporary-Road, with a distant View of London.

View of the Highgate Archway.

Pair of very fine aquatints in colours by **J. Hill** after **A. Pugin.**

Size 15 by 21½ inches, with margins. 1812-1813.

(SEE ILLUSTRATION, PLATE No. CXIV.). The Pair, **£84**

Choice pair of these most extremely interesting London views; shewing Costume of the Period, Stage Coach, Post Chaise, Waggons, etc. Also the distant view of London

222 **Highgate.**

A View from the Park near Highgate, looking over the Hampstead Reservoirs towards London.

Aquatint by **F. Jukes** after **F. J. Sargent.**

Size 15¼ by 22¼ inches, with margins. Circa 1790.

Brilliantly printed in colours. **£25**

223 **Millbank on the River Thames near London (View of).**

Aquatint by **F. Jukes** after **J. Laporte.**

Size 16½ by 22½ inches, with margins. 1795.

Very fine impression, printed in colours. **£18 18s**

PLATE CXIV.

VIEW OF THE BIRMGHL ARCHWAY

(See Item No. 221.)

PLATE CXV.

(See Item No. 226.)

Views of London—*continued.*

224 **Somerset House (South View of). From Waterloo Bridge.**

Very choice aquatint in colours by **J. C. Stadler** after **J. H. Shepherd.**

Size 14 by 19½ inches, with margins. 1817. **£32 10s**

225 **Westminster Abbey (North-East View).**

Aquatint in colours

Size 14 by 19 inches, with margins. 1836. **£24**

226 **Westminster Bridge (A View of).**

Very fine aquatint in colours by **J. B. Morret.**

Size 16¼ by 24 inches, with margins.

Finely printed in colours. 1802.

(SEE ILLUSTRATION, PLATE No. CXV.). **£42**

227 **London from Lambeth.**

London from Greenwich Park.

Pair of very fine and exceedingly decorative aquatints in colours by **J. C. Sadler** after **J. Farington.**

Size 13¼ by 22 inches, with margins. 1796. The pair, **£31 10s**

228 **YORKSHIRE. A South View of Scarborough.**

Very charming and scarce aquatint by **W. Green** after **J. Hornsey.**

Size 16¾ by 22½ inches, with margins. Aquatint border round subject.

Brilliantly printed in colours. *Circa* 1800

(SEE ILLUSTRATION, PLATE No. CXVI.) **£31 10s**

229 **SCOTLAND. A General View of Edinburgh from the North-West.**

Very fine aquatint, printed in colours by **Robt. Havell** after **N. A. Kay.**

Size 14¼ by 12½ inches, with margins. 1814. **£10 10s**

230 **IRELAND. Castle of Dublin.**

New Post Office, Sackville Street, Dublin.

Pair of very fine aquatints in colours by **R. Havell and Son** after **T. S. Roberts.**

Size 16¾ by 23¾ inches, with margins. 1816. The pair, **£40**

PLATE CXVI.

(See Item No. 428.)

PLATE CXVII.

(See Item No. 231.)

Ireland—*continued.*

231 **Dublin. View of the Post Office in Sackville Street.**

Aquatint in colour by **Robt. Havell and Son.**
Size 17½ by 21½ inches, with margins. 1824.
Lettered proof impression.
(See Illustration, Plate No. CXVII.) **£17 17s**

232 **Dargle, County of Wicklow.**

A romantic glen forming part of Powers Court Demesne and situated ten miles from Dublin. This view is taken near the Moss-house, which appears on the rising ground to the right.

Very fine aquatint in colours by **Sutherland** after **T. Santell Roberts.**
Size 15¾ by 21¾ inches, with margins. 1803. **£21**

233 **FRANCE. Vue de Paris.**

Very fine view taken from the outskirts showing the city in middle distance, hills rising beyond. In foreground are coaches and other vehicles, peasants resting by the wayside.

Engraving in colours by **Sauerweid.**
Size 15 by 23½ inches, with margins. *Circa* 1814. **£31 10s**

With the rare key plate under.

234 **SWITZERLAND.**

Staulbach in Lauterbrunnen: Canton Berne.
Fleulen in Canton Uri.
Pair of very fine gouache drawings by **L. Bleuler.**
Size 17 by 24½ inches. The pair, **£21**

235 **Tellen Capelle im Vierwaldstettersee.**
Rutli im Vierwaldstettersee.

Pair of very fine gouache drawings by **Louis Bleuler.**
Size 13¾ by 19½ inches. The pair, **£10 10s**

NAVAL ENGAGEMENTS.

Action Between the Quebec and Surveillante.

236 **" The Distressed Situation of the Quebec (when on fire) and the Surveillante, a French Ship of War. On the 6th Day of Oct., 1779."**

Line engraving by **Fittler** and **Lerpiniere** after **R. Paton.**

Size 17¾ by 22¾ inches, with margins 1780. **£17 17s**

Fine early impression, having been preserved in a folio since publication.

The Quebec frigate, Captain George Farmer, cruising off Brest, chased two French frigates, the Surveillante and the Expédition. The fight between the Quebec and Surveillante was severe, and finished with the blowing up of the former and loss of nearly all the crew.

237 **Engagement off the Dogger Bank,** between the British and Dutch Fleet. 1781.

Rodney and De Grasse in the West Indies, 1782. Action showing H.M.S. Barfleur capturing the Ville de Paris.

Pair of line engravings in colours by **Francis Chesham** after **R. Dodd.**

Size 17 by 23½ inches, with margins. 1794. The pair, **£25**

Naval Engagements—*continued.*

238 **Howe's Victory off Ushant. First of June, 1794.**

I. Representation of Engagement with the French Fleet . . at the time that two of the French Ships of the Line were sinking and their Admiral bearing away. . . .

II. Representation of the British Fleet under the command of Earl Howe bringing into Spithead the six French ships captured on the first of June, 1794.

Pair of aquatints, the former by **R. Pollard** and **I. Wells,** the latter by **Birnie** and **R. Pollard,** both after **T. Luny.**

Size 15½ by 26 inches, with margins. 1794. The pair, **£12 12s**

CAPTURE OF THE BABET AND POMONE.

239 **" Sir John Warren's Action off the Coast of France. April 23, 1794."**

Pair of aquatints illustrating the above action by and after **R. Dodd.**

Size 15¼ by 25½ inches, with margins

Brilliant impressions in superb condition, having been preserved in a folio since publication. The pair, **£42**

Commodore Sir John Borlase Warren was despatched on a cruise off the coast of France and met a French squadron. The British squadron consisted of the following frigates: Arethusa, Concorde, Flora, Melampus, and Nympe. After two hours' severe struggle the Babet and the Pomone surrendered.

Naval Engagements—*continued.*

240 **H.M.S. Ramillies.**

Set of Four Plates representing the memorable Hurricane that destroyed Rear-Admiral Thomas Graves' Squadron at Sea on the 16th of September, 1782, with various situations of his Majesty's Ship Ramillies, etc., the Prize Ships of War and Convoy.

Very fine aquatints in colour by **F. Jukes** after **R. Dodd.**

Size 16⅞ by 21¾ inches, with margins. 1795.

The Four Plates. **£27 10s**

Plate I. A Storm Coming on.

Plate II. The Storm Increased: Distressed Situation of the Ramillies when day broke, with the Dutton store ship foundering.

Plate III. The Ramillies water-logged, with her Admiral and Crew quitting the wreck.

Plate IV. The Ramillies destroyed. On fire.

241 **Duncan's Victory off Camperdowne, Oct. 11th, 1797.**

"The Victory Obtained Over the Dutch Fleet by the British Squadron of the North Sea under the Command of Admiral Duncan in the Action of the 11th of October, 1797."

Line by **T. Hellyer** after **Thos. Whitcombe.**

Size 17¼ by 27¾ inches, with margins. 1799. **£16 16s**

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